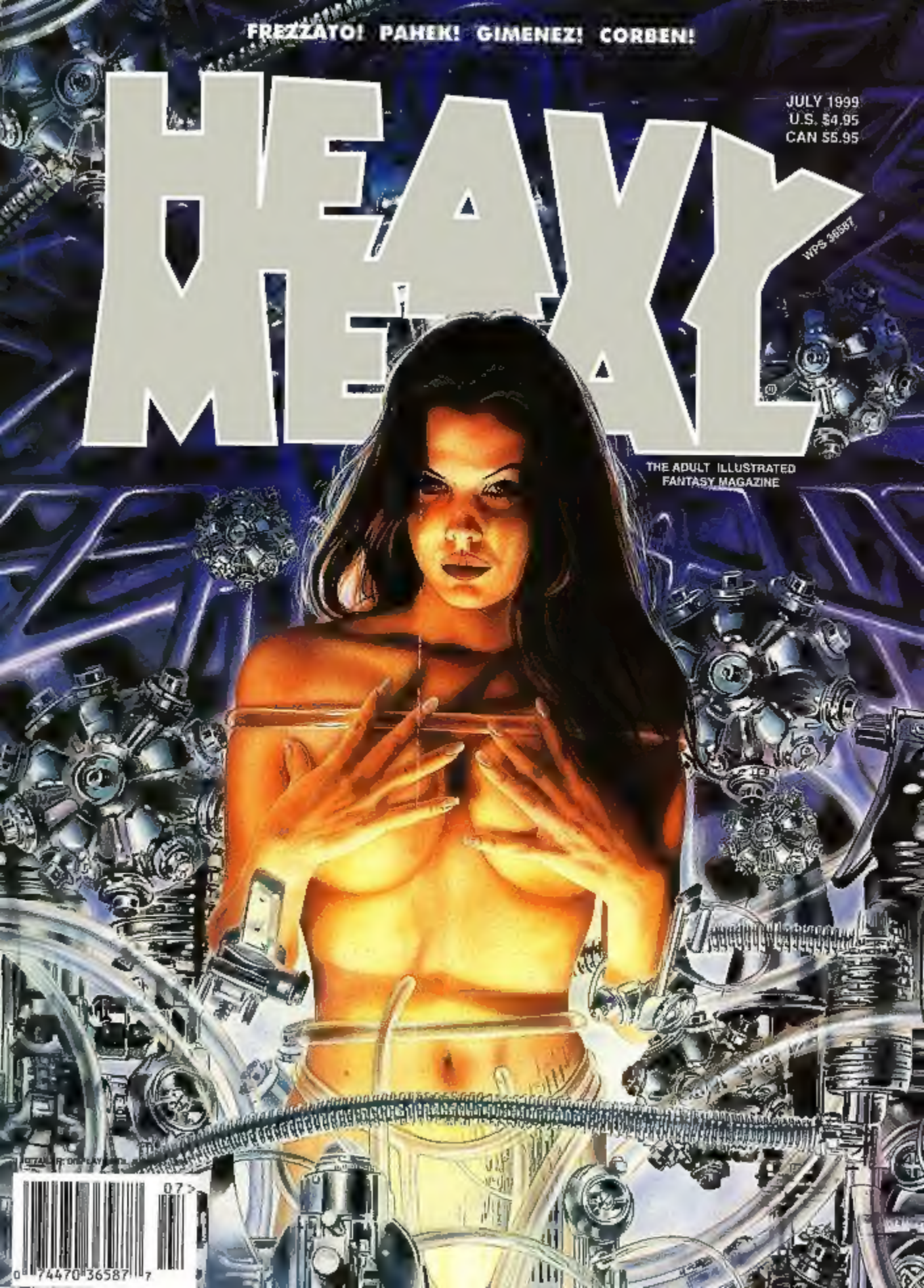
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HEAVY METAL

I'm willing to bet that as you reached for this issue of Heavy Metal you thought to yourself, "Hey, I wonder what's up with that F.A.K.K.2 movie?" Well, darn it all if this isn't your lucky day!

The last "visual" film update I passed on to you was the 23 background images from the Cinegroupe artists. Of course, if you have "net" access you would have seen around 100 new animation images that we add on the first of each month -- so, if you don't have a computer, go to a friend that does and check it out!

This time I want to chat you up about the **soundtrack** -- we have signed a major deal with "Restless Records" which is part of the new Regency Entertainment company! (Known for such cool films as L.A. Confidential, Once Upon A Time In America, and Legends Of The Fall to nave only a few!) These guys are going to help us put together one of the most killer soundtracks of the year, for sure!

So, what I'm asking from you all -- and I've always gotten a killer response before -- is this. It's your final chance to make your recommendations of who and what you want to hear in the movie -- So, don't delay - write today!

With that said, let's look at what we have lined up for you this issue! I want to welcome Broeck Steadman back as this month's cover artist, and Jim Warren to the gallery. Jim has done work for us in the past, and a feature on him is way overdue!

The two most exciting pieces for me in this outing are a start of a new series by Juan Gimenez and the third installment of the five part "Frezzato" masterpiece. This guy's art just blows me away! (Way to go, Max!)

We, as usual, have a killer installment of short features. So, dig in my friends, and I'll catch you next time!

Best,

Kris Eastman

Website: www.Heavy-metal.net

DIALOGUE

LETTERS TO THE EDITOR

Dear H.M.,
I recently got a subscription to Heavy Metal for my mommate. We were anxiously awaiting the latest mag when to our surprise we got the "Thump'n Guts" issue no.1. There was no explanation or anything so we are left wondering if this is a supplement to the subscription or did something get screwed up and we got a subscription to this comic instead? FYI: "Thump'n Guts" was just terrible. The artwork was mediocre and the plot was pathetic. Somebody needs to tell this guy that just drawing a bunch of buzom females covered in blood and gore fighting a villain who makes He-Man look realistic isn't going to sell many comics. And where did the corpse on the chopper come into the story?

Thomas

Dear Thomas,
Tom, thanks for your note, and what a cool thing to do for your pal -- getting him a subscription to HM! Now that's a good friend! Anyway -- The Thump'n Guts" was sent to you and any other new subscribers for a limited time as a thanks for coming on board -- and I feel terrible that you disliked it so! It was done as a kick in the pants/wake up call to the collector market who was buying "some of the 7 million copies" of Death of Superman, actually thinking it would be worth money someday. Simon and I did "Thump'n Guts" with three different covers, three different endings, six different trading cards, etc. etc. to try and make a rare collectible as we limited the printed copies to 100,000. Regardless, before we had a chance to prove our point, the market realized that one of seven million copies of anything would never really be worth more than the paper it was printed on, and this trend ceased to exist, bringing the comic market as a whole, to where it is now. So, despite your personal thoughts on what you think of the story, which I for one respect that you are a "reader" not a "collector", the next time Simon and I try an adventure of this type, we will be more thoughtful. Thanks for your criticism.

Dear H.M.,
I just wanted to tell you that the art from your magazine has made me a little more enthusiastic about drawing all kinds of art. Through I can never be as good as your artists, I am inspired to continue my drawings.

Chavez

Dear Chavez,
Thanks for your note and I hear you loud and clear. Although I occasionally slip in a drawing of mine into the magazine, I know I'll never be as good as the artists/writers I publish in it. It is however, a great inspiration for me to work harder on my craft and, although I'm always going to be more critical on myself than others, who knows -- maybe someday, I'll be good enough...

Dear H.M.,
I'm so excited to see H.M. is still in existence and with a web site. This web site is very detailed and almost like holding the magazine and flipping thru the pages. I began reading in 1978 when I worked for a H.M. distributor. Today, getting a chance to look at the covers from 1978 issues is really fantastic! The first magazines were the best!!

Elizabeth

Dear Elizabeth,
Thanks and welcome back! So glad you found us on the web. The internet has been an amazing "outreach" for us, and it is wonderful that we are finding many of our original fans through it! We've grown to roughly 50,000 hits a day, and climbing weekly. I'm glad that you liked what you saw and I have to say come back often! In addition to our weekly and monthly updates and new features, at the end of April we'll start a graphic novels section on the site, so even if you can't find the magazine on the newsstand... you can see all new original and exclusive stories at heavy-metal.net. So don't be shy to check us out when you find a moment.

Any questions or comments you may have, please send to:
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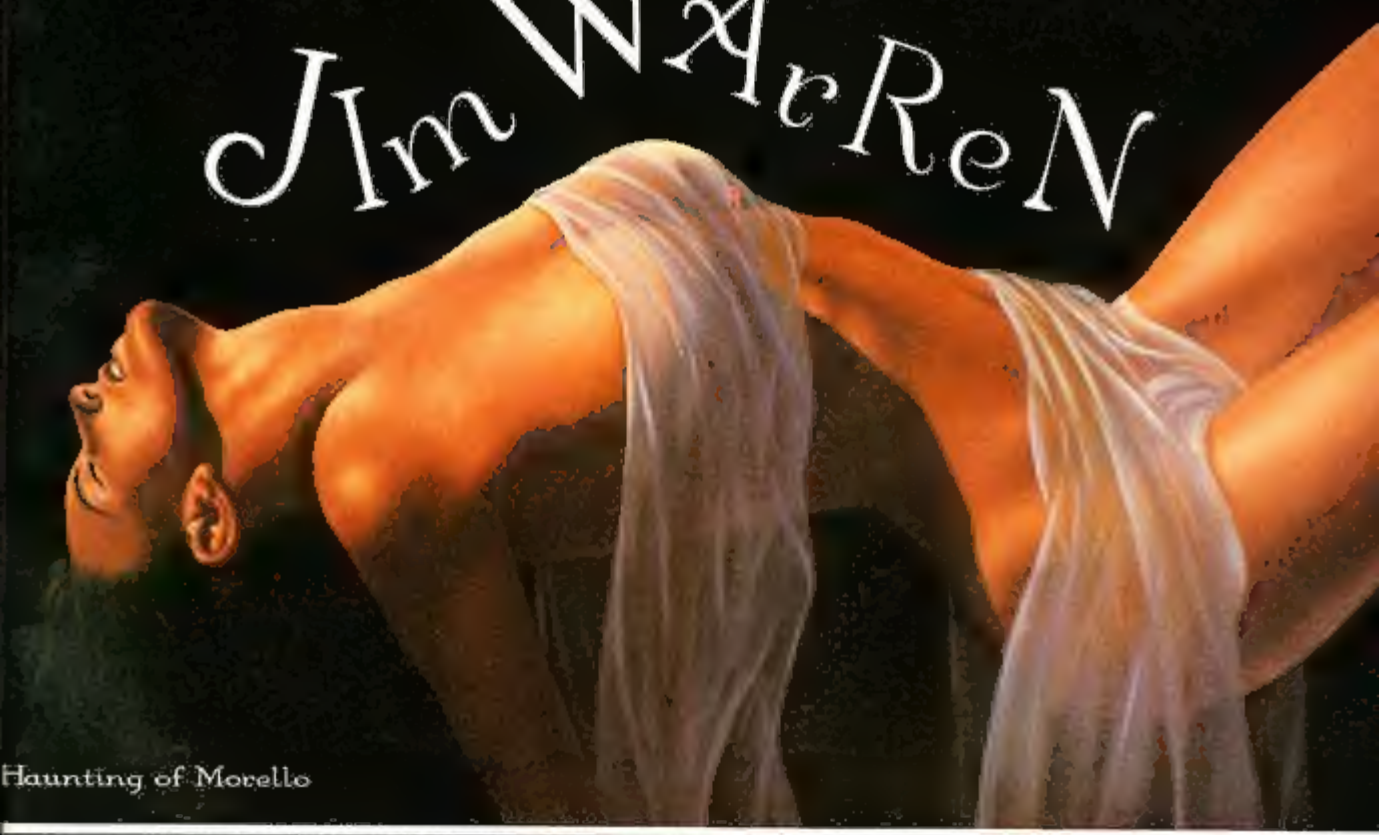

Haunting of Morello

For thirty years, Jim Warren has been painting his way into the collective consciousness of people all over the world. Self-taught, he developed his own style of surrealistic fantasy and has been compared to Salvador Dali, Norman Rockwell and many other fine artists.

This is an excerpt taken from The Art of Jim Warren - Introduction by Wyland

Fanta-sea

Dream Girl

Fly Away

Pele (Hawaian Goddess) Rising

At Wyland Galleries, where his art is featured, he receives more attention than all other artists combined. Each of his amazing paintings means something totally different to every viewer. He never duplicates himself.

This is an excerpt taken from The Art of Jim Warren - Introduction by Wyland.

Ride the Wild Surf

Mirage

Girl With the Sea Thru Bikini

Jim is now bringing his amazing art to us in a coffee book. It is entitled "The Art of Jim Warren," and features all the genres that he has painted in: surrealism, illustration, portraits, etc.

Behind the Scenes

For more information on Jim Warren: www.JimWarren.com

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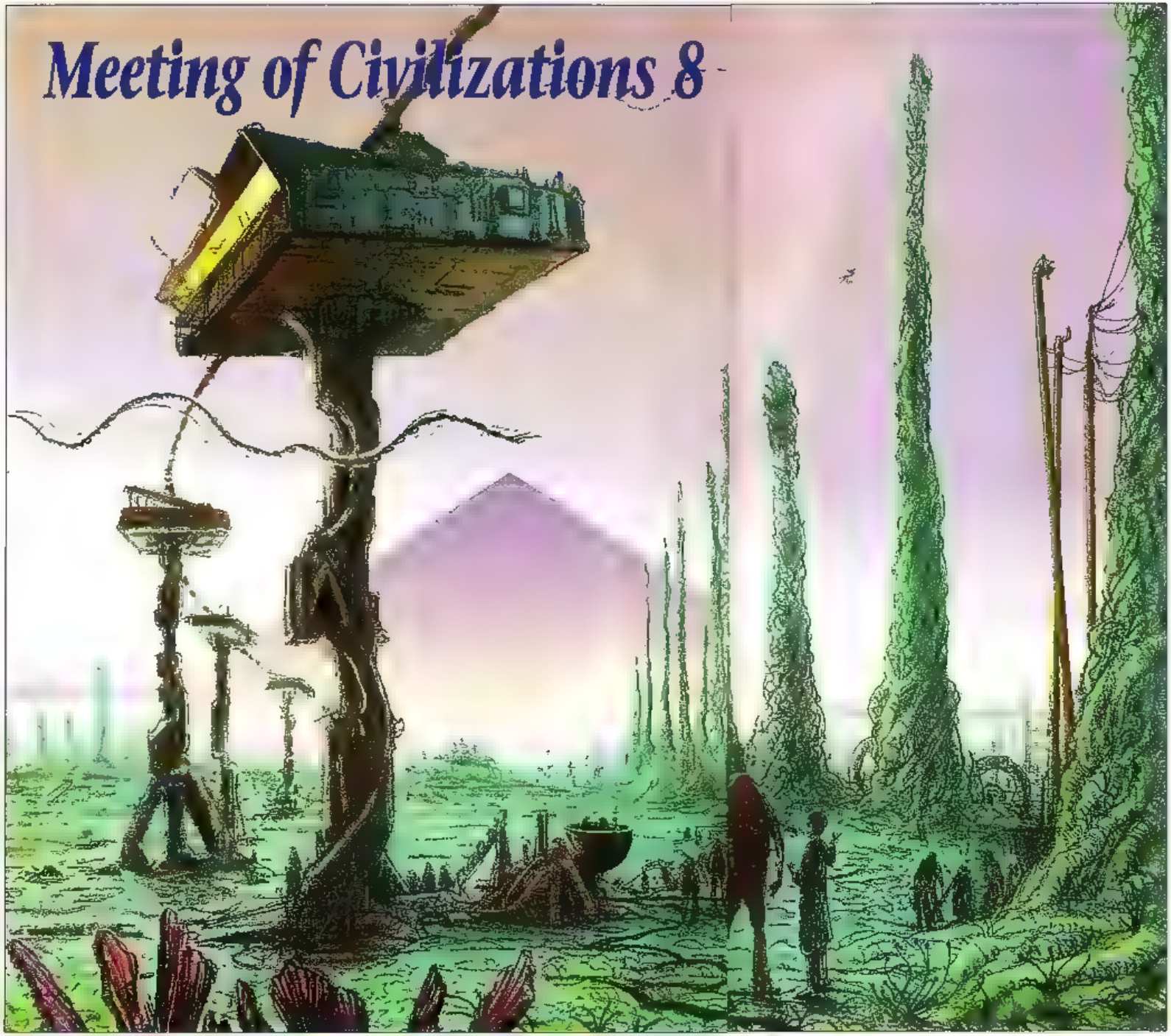


Life in the WO Wetlands

One of the great WO pyramidal space arks rises in the distance, providing a background to this *DataStrator* painting made by Karl Kofoed, one of the Federation's human colonists assigned to the exploration of the WO planet. The area shown here is typical of the WO's populated wetlands.

This is the domain of the Worker WO: our name for the creatures responsible for the maintenance of the industrial and farm infrastructure of the WO world. We saw many types of these creatures. Some of them were shown making sheet metal in the "Industrial Zone" segment earlier in the Galactic Geographic's *Meeting of Civilizations* series. Because of their multi-legged and exo-skeletal bodies, human colonists compared them to Earth's insects.

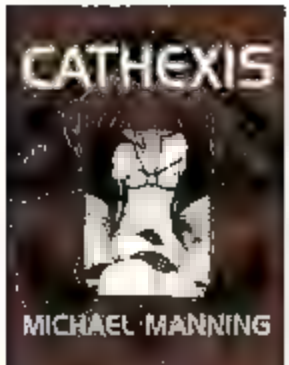
Here we see a worker standing with a human emissary from the visiting Federation group near a structure that looks like a cross between a tramway and a tree house. The structure is a segment of a complex conduit that channels energy across the surface of the planet. The structures also provide homes for creatures who maintain the conduit and keep it functioning. They are built on tall pedestals to keep them high above the wetlands which are flooded every year during the area's rainy season.

During that season—the equivalent of Earth's summer—the row of seemingly dead trees (seen at right and in the distance) are in full foliage and produce a black nut-like fruit that feeds the workers. The nuts are harvested, then processed into a material that resembles a sticky black tar. The worker's food is not ingested by mouth, but is placed in a pouch in the creature's midsection where it is digested. The concept of eating was foreign to all the WO, since they have no apparatus like a mouth. Perhaps this is why they exhibited great curiosity about the Human, Tsallerol and Noron eating habits and often gathered at colonial encampments at meal time just to watch us eat.

What they think of our habits remains a mystery since we have not yet established a language that allows direct communication between the Federation Members and the WO. Our technicians have, however, received and interpreted a vast library of visual data, recorded since the WO civilization was discovered

CONTINUED

GALACTIC GEOGRAPHIC BY KARL KOFOED



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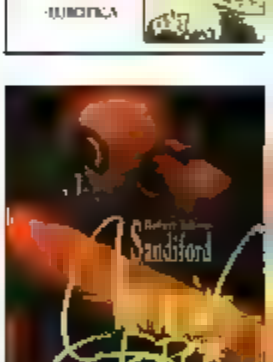

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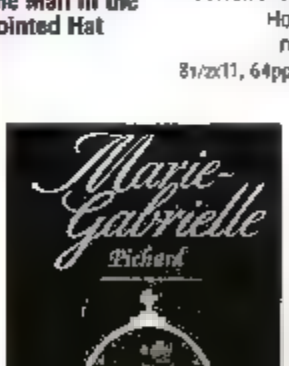

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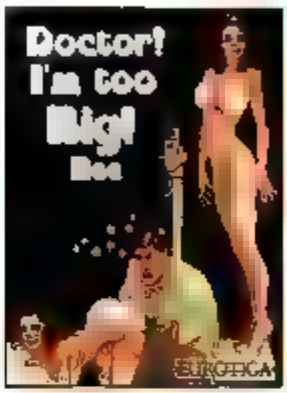

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Apollo 11: Thirty Years After

HERE MEN FROM THE PLANET EARTH FIRST SET FOOT UPON THE MOON JULY 1969, A.D. WE CAME IN PEACE FOR ALL MANKIND

--from the plaque left on lunar module Eagle, Apollo 11

For anyone born after July 20, 1969, it's probably hard to understand the enormous excitement caused by the first moon landing. But on that fateful day, over a billion people, more than a quarter of Earth's population, watched with breathless awe as Mission Commander Neil Armstrong put his foot on the moon at 0:56 P.M. Eastern daylight time. He was joined 19 minutes later by Lunar Module Pilot Buzz Aldrin. This was one of the defining moments of the 20th century. Then-President Richard Nixon expressed it best in a phone call to Armstrong and Aldrin as they stood on the moon when he said: "For one priceless moment in the whole history of man, all the people on this Earth are truly one." In fact, so many people were glued to their television sets in the U.S. that even crime came to a virtual standstill.

As he stepped off the lunar module's footpad, Neil Armstrong, known in the astronaut corps as a man of few words, made one of the most famous statements in human history: "That's one small step for a man, one giant leap for mankind." Armstrong's words have been quoted endlessly and parodied almost as often, even by Pete Conrad, the quick-witted commander of Apollo 12, as he became the third man to walk on the moon: "Man, that may have been a small one for Neil, but that's a long one for me."

These days, with the former Soviet Union, an almost powerless, economically battered giant, it's fashionable to classify the Space Race of the 50's, 60's and 70's as the paranoid delusion of an earlier era. But it's important to look at it in the context of the times. The early 60's was the height of the Cold War. The Berlin Wall went up in 1961, and in '62, the world came as close as it ever did to nuclear war between the U.S. and the USSR during the Cuban Missile Crisis. The Space Race was real enough, it was essentially an outgrowth of the desperate competition by the U.S. and the USSR to achieve booster superiority, that is, to be the first nation to achieve a truly practical intercontinental ballistic missile for delivering thermonuclear warheads halfway around the world.

Only a few weeks after Russian cosmonaut Yuri Gagarin's became, on April 12, 1961, the first human in space, John F. Kennedy, America's brash young president made an historic speech to Congress, "I believe that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to Earth. No single space project in this period will be more exciting, or more impressive to mankind, or more important for the long-range exploration of space, and none will be so difficult or expensive to accomplish. In a very real sense, it will not be one man going to the moon -- it will be an entire nation. For all of us must work to put him there."

At the time it was a bold challenge, the U.S. hadn't even put a man in orbit yet. You have to admire Kennedy's absolute chutzpah to challenge the Russians to a contest in an arena where they were winning hands down.

Just as you have to admire the raw courage of Neil Armstrong and Buzz Aldrin, the men who made good on Kennedy's challenge. The lunar module, the unwieldy mechanical spider they would land in, weighed over 13 tons. Yet, so concerned were the designers with the lightness of LM's the ascent stage, the capsule designed to return the astronauts to the command module, that the walls of the LM's pressurized cabin were as thin as a beer can. A small child armed with a screwdriver could have punched through them. In Earth gravity, this fragile vessel would have collapsed under its own weight. Even more mind-boggling today, is the thought that these men went to the moon in vehicles that held less computing power in their on-board computers than a low-end laptop now contains.

And for the 21 hours and 36 minutes his crewmates were on the moon, command module pilot Michael Collins had his own challenges to face. For he was the loneliest man in the solar system. Every time command module Columbia passed behind the moon, Collins was totally alone, out of radio contact with Earth for 47 minutes. Armstrong, Aldrin, and Collins had faith in the power of American technology, but they knew that everything had to function perfectly, or they were dead.

Ultimately, the entire Apollo program eventually wound up costing 40 billion dollars. And what did we get for our money? Over the duration of the Apollo program's 7 moon flights, 12 men walked or drove lunar rovers on the moon's surface, collecting a total of 834 pounds of lunar rocks and soil, and spending a grand total of 299 hours, 44 minutes there. Since it was the first moon mission, Apollo 11 had a relatively modest EVA schedule. Armstrong and Aldrin's moonwalk lasted only 2 hours and 36 minutes. During that time, they collected 46 pounds of rock and soil samples, deployed several scientific experiments, planted a U.S. flag, and left behind mementos commemorating the U.S. and Soviet astronauts who had died in the service of their respective space programs. They also brought back striking color photos of the surface of Earth's satellite. "Magnificent desolation," was how Aldrin characterized it. While Armstrong described the lunar surface as possessing, "a stark beauty all its own. It's like much of the high desert of the United States. It's different, but it's very pretty out here."

It also fostered a transitory but beautiful sense of human solidarity, as Buzz Aldrin remarked at the time, "...this has been far more than three men on a voyage to the moon, more still than the efforts of a government and industry team, more even than the efforts of one nation. We feel that this stands as a symbol of the insatiable curiosity of all mankind to explore the unknown."

Being the first to land on the Moon made Armstrong, Aldrin, and Collins instant celebrities. During the world tour they embarked on following their return, adoring crowds mobbed them wherever they went. But, ironically, after the initial furor died away, television viewership dropped with each successive Apollo mission. Part of the problem was that NASA's competence made these extraordinary feats seem almost routine. As they progressed, the Apollo missions got longer, more elaborate, with color video live from the Moon and thrilling jaunts across the lunar surface in three successive Lunar Rovers, but the number of viewers continued to decline.

After the heroic effort of the Apollo program was concluded with Apollo 17 (the last three Apollo missions were scrubbed by budget cuts), NASA seemed to lack direction. Even the historic Apollo-Soyuz linkup in 1975 and Skylab, America's first space station active from 1973-74, seemed more like ingenious ways to use up leftover Apollo components than any kind of coherent master plan for exploring the cosmos.

But one irrefutable fact remains, twelve people have walked on the lunar surface, including Astronaut/Space Artist Alan Bean, and Astrogeologist Harrison Jack Schmidt, both of whom have increased our knowledge of the Moon in subtly different ways.

Yet, in many people's minds the question endures, that with all the problems left to solve on Earth, why go to space at all? In answer many astronauts, scientists, and

politicians have pointed out the benefits to be derived from space travel: new technologies developed at a faster pace, the [illegible] and drugs [illegible] manufactured in normal Earth gravity, as well as the tantalizing possibility of humans residing permanently in near Earth orbit or on the Moon [illegible].

One of the most cogent rationales [illegible] back to the Moon and [illegible] the exploration of deep space comes from Buzz Aldrin [illegible] as stated in Men from [illegible]89), his second memoir [illegible] historic flight.

By the middle of the next century, world population will [illegible] known as the so-called 'billion' level of between [illegible] and 20 billion. Meeting the energy needs of this population using conventional technology will quickly exhaust our fossil fuel reserves and permanently poison the environment through greenhouse effect, ozone layer depletion, desertification and overpopulation. But if this well-to-do population does not [illegible] can begin to develop the technology to [illegible] a widespread social upheaval will probably rip apart modern civilization. Energy consumption is at the heart of the problem. But there is virtually no limit to solar energy available a few hundred miles above the earth's surface. Cislunar space is literally radiant with sunlight.

Unfortunately, constructing the immense solar power satellites necessary to convert this sunlight to microwaves and beam it down to Earth to meet the planet's energy needs is an enormously expensive challenge, primarily because of Earth-based launch costs — if we rely on construction materials from Earth. But as I stated in an editorial on the fifteenth anniversary of our lunar landing: "The Solar System's most desirable space station already has six flags on it. Let's use it." It's called the moon.

"Converting large areas of the moon's flat seas into a solar power station might seem like a pipe dream. But we should remember that America's technical experts laughed at Wernher von Braun in 1945 when he projected landing a man on the moon. We know from the rocks the Apollo astronauts returned to Earth that the lunar seas have a mineral composition suitable for the construction of solar collectors.

"Another exciting energy resource on the moon is receiving considerable attention in both the West and the Soviet Union. Lunar samples have revealed an ample supply of the isotope helium-3 (He-3) which is very rare on Earth, but has been deposited on the lunar surface over billions of years by the solar wind. It is now estimated that at least a million tons of He-3 are readily recoverable from the regolith formations where lunar solar power stations would be practical. This He-3 offers a key to safe, practical nuclear fusion energy on Earth. Unlike the deuterium fusion reactors now being developed, nuclear fusion reactors would be almost completely devoid of radioactivity and the reactor vessel would not be bombarded with destructive neutrons.

"It is estimated that a single ton of He-3 delivered to Earth would be worth at least $1 billion. And much of Earth's future energy needs could be met by burning only 200 tons of He-3 a year in environmentally benign fusion reactors. From this point of view, the concept of a well-organized, large-scale return to the moon to exploit its resources becomes quite compelling."

In short, the reason why humanity must venture back to the moon, and then continue exploring deep space is simple: our survival depends on it.

If you're one of those people who's inclined to think that continuing the space program is nothing but a pork barrel project for the aerospace industry and a complete waste of the taxpayers money, think about this. After the Apollo/Soyuz mission in 1975, the United States no longer possessed the capability to reach the moon, because there were no more Saturn V boosters being built. Without the Saturn V or some similar massive launch vehicle, it isn't possible to break out of the deep gravity well surrounding Earth to reach the moon. America had the moon in its grasp for three years, then threw away the capability to go back again. Although our space shuttles are far more advanced than the Apollo fleet, their capabilities are more limited. A space shuttle, for all its modern computers and other high-tech gadgetry, can only achieve low Earth orbit. It's like a flying truck that can only take payloads a few hundred miles out. Right now, in 1999, only the Russians are flying boosters powerful enough to reach the moon.

If this argument makes sense to you, then do something about it. Learn more about NASA's space program and the various private ventures for exploiting the High Frontier, such as Buzz Aldrin's Semi-Cycler concept, or Pete Conrad's SST/ Delta Clipper space vehicle. Since you're reading a science fiction magazine like Heavy Metal, it probably does. So if you have the vision to see the benefits to future generations, contact your state representatives and senators and let them know that the budget for America's space programs should be increased, not cut. The future is in all of our hands, if we just have the will and the vision to pursue it. Some day, we may all be going to the stars.

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"Drop them pants!"

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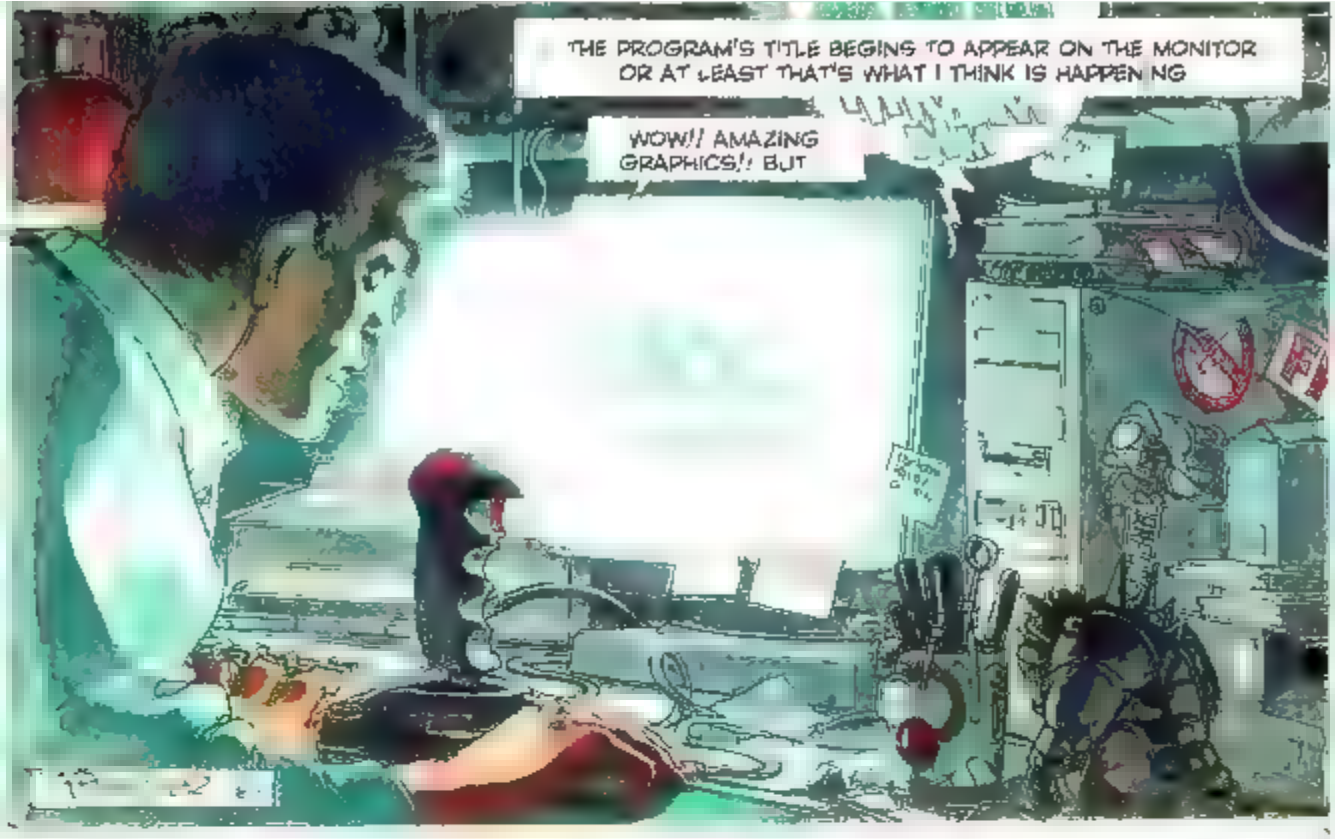


CHOOSE YOUR GAME...

SH T! THIS IS UNBELIEVABLE! THESE ARE THE MOST AWESOME GRAPHICS I'VE EVER SEEN IN MY LIFE. TRULY EXTRAORDINARY!
BUT... WHAT'S HAPPENING...?

HALF OF ME WANTS TO RUN SCREAMING INTO THE STREET AS I'M IMMERSED IN THE PROGRAM, BUT I AM ALMOST PARALYZED BY THE INTRIGUE OF IT ALL. THE PROJECTION FROM MY DISPLAY PIERCES ME, AND SHATTERS MY BODY LIKE A PIECE OF GLASS.
HHA
AA!!
... THE RAYS MULTIPLY, COVERING THE WHOLE INTERIOR OF MY APARTMENT. PIECES OF ME FLY ABOUT AS IF SOMEONE'S JUST KICKED A PUZZLE.
I BEGIN TO WONDER IF IT'S BECAUSE I FORGOT TO EAT DINNER-- MAYBE I'M HALLUCINATING WITH HUNGER. MEANWHILE, THE PIECES OF MY BODY REGROUP. BUT I'M NO LONGER SITTING IN MY APARTMENT. STRANGELY, THE MUSIC OF THE PROGRAM IS MUCH CLEARER. MULTI-CHANNEL 128 BITS. AT THE VERY LEAST. I AM SURE.

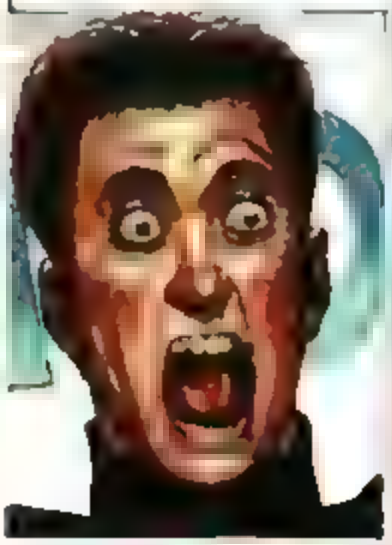
THE UBIQUITOUS "TECHNO" MUSIC FAILS TO RELAX ME
MY APARTMENT MY HOUSE!! EVERYTHING'S DISAPPEARED MY GOD WHAT IS HAPPENING TO ME?!!
MY CLOTHES ALSO! WHAT IS THIS PLACE?
DEMO
MORE CHANGES.
AN ENORMOUS CLOCK WITH A SCREEN!!
THE MUSIC BEGINS TO SOUND JUST VAGUELY LIKE THE RACK AND PINION OF A TANK
OH... CRAP.

SUFFICE TO SAY, AT THIS POINT OF THE SAGA, I'M AT THE POINT OF FAINTING FROM TERROR
NOOO!!
BUT QUICKLY REGAIN MY COMPOSURE "FIRST THINGS FIRST" I SAY TO MYSELF AND I REACH OUT TO SEE IF THE MACHINE BEFORE ME IS MERELY AN ILLUSION.
I SUPPOSE IT'S REAL. IF NOT, THEN IT'S A DAMN REALISTIC ILLUSION!
AT THAT MOMENT I REALIZED THAT I'VE WET MY PANTS
IT SEEMS JUST TOO BIZARRE TO BE TRUE. THERE I AM, STANDING IN A HOLOGRAPHIC LANDSCAPE, AND I'VE PISSED ALL OVER MYSELF. WHICH IS NOTHING, REALLY, COMPARED TO WHAT HAPPENS NEXT...
WELCOME TO THE DEMONSTRATION OF NEW WORLD GAMES. FELLOW TRAVELLER!
IT SEEMS I CAN ALSO INTERACT WITH THE PROGRAM
WOULD YOU LIKE TO DRIVE THIS SUPER TANK? IT'S INDESTRUCTIBLE.
ME. NO REALLY .!
HHAA!!

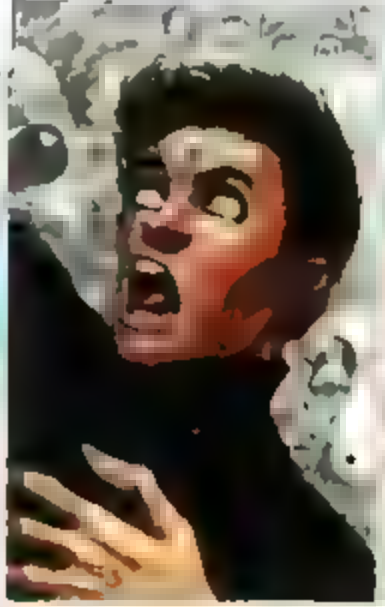
THE FEMALE PERSON OR WHATEVER IT IS, KEEPS TALKING WITHOUT WAITING FOR A RESPONSE...
OR PILOT THAT COMBAT AIRPLANE?
OR FIGHT THEM ALL. OR HAVE THEM AS ALLIES?
NO!! NO!!

A STRANGE AND TERRIFYING UNIVERSE BEGINS TO APPEAR IN FRONT OF MY EYES... MILLIONS OF WEIRD ALIEN PEOPLE, AND WORLDS THAT CAN HARDLY BE IMAGIN...

THIS SURPASSES ALL HUMAN REASON. MY CEREBELLUM DECIDES THAT DISCRETION IS THE BETTER PART OF VALOR AND OPTS TO RENDER ME SENSELESS INSTEAD



IT BRINGS FORTH A SCREAM OF SHOCK. THE SOUND OF THIS CAUSES A SWIRL OF CLOUDS TO APPEAR



BUT THE WORST SHOCK OF ALL COMES WHEN I HIT THE FLOOR IN A DEAD FAINT...

AS THE SAYING GOES... HAVE NO IDEA HOW LONG I'VE BEEN OUT. A BRIEF PUNCH TO THE MIDRIFF RETURNS ME TO CONSCIOUSNESS. FOR THE TIME BEING... AM ALIVE. BUT WITH THE SAME TERROR AS BEFORE
IT'S THE GIRL FROM THE HALLUCINATION. SHE'S INSIDE THE PROGRAM. ON SCREEN IS A MENU WITH A LIST OF SEVEN GAMES
I REMOVE THE OPTIC DISK
CRUNCH

MY SISTER IS UNCAR NG
YOU JERK! IF YOU WERE HERE, I'D SPIT N YOUR STUPID FACE
MONA! MONA! LIS-TEN TO ME! T WAS THE COMPUTER--!
LISTEN TO ME MONA! WILL YOU LISTEN?
'LL CALL YOU LATER MY BROTH-ER'S BEING A JERK TOO. SEE YOU LATER AND, YES, 'LL CALL YOU
DO YOU EVEN CARE WHAT IS IMPORTANT TO ME? WHY CAN'T YOU JUST LEA E ME N PEACE?
LISTEN! PLEASE
MONA!
OF COURSE! THAT'S IT I'LL CALL YOU!
DAMN! NOT AT HOME, SHE WENT TO TAKE HER BROTH-ERS TO THE MOVIES. SO, WHAT DO DO NOW? I'D BETTER CALM DOWN.
BUT THERE'S NO WAY TO UNDERSTAND IT I DON'T TH NK ANYBODY CAN! MY PARENTS MIGHT HAVE BEEN RIGHT AFTER ALL
MAYBE I SPEND SO MUCH TIME PLAYING VIDEO GAMES, MAYBE THEY'RE KILLING MY BRAIN CELLS.
WA T A MINUTE! DREAMT IT! THAT'S IT! I WAS SLEEPING AND I DREAMT IT ALL!

THAT'S CRAZY NO DREAM COULD BE THAT DESPERATE. AND MY PANTS ARE STILL WET!
I MUST TAKE A SHOWER..
FOR THE FIRST TIME IN YEARS, MY SISTER MONA HAD SAID SOMETHING THAT'S ACTUALLY BENEFITTED ME. HER FAMILIAR NASAL DRONE HAS BROUGHT ME SAFELY BACK TO THIS WORLD
THANKS, MONA
I'M STILL TREMBLING. HAVE TO RELAX
PERHAPS MY MOTHER'S INSOMNIA PILLS WILL HELP
I SHOULD BE OKAY IF I TAKE HALF A PILL
FROM THE BATHROOM WINDOW I CAN SEE INTO HER APARTMENT
SHE STILL HASN'T RETURNED YET I'M SURE THAT WHEN I TALK TO HER, I WILL CLEAR UP A LOT OF THIS MISUNDER-STANDING
MY SCHOOL BOOKS ARE WHERE I LEFT THEM
IT'S NOT A BAD IDEA TO REVIEW MONDAY'S LESSON WHILE I WAIT
BUT I CAN'T CONCENTRATE. I BEGIN TO RELIVE THE EPISODE THAT BEGAN HOURS AGO WITH THE PHONE CALL.

SATURDAY OCTOBER 3RD @ 8:35 PM
SORRY MOM
YOU KNOW DINNER TIME IS THE ONLY TIME THAT WE SEE OUR FATHER FOR MORE THAN A COUPLE OF MINUTES
I SAID "SORRY"
OF COURSE NO ONE REALLY CARED TO LISTEN TO WHAT I HAD TO SAY
ONE OF THESE DAYS I'M GOING TO TAKE AWAY THAT COMPUTER AND ALL THE OTHER JUNK THAT YOU COLLECT IN YOUR APARTMENT AND THROW IT OUT THE WINDOW
MY RESPONSE WAS MUFFLED BY THE VOICE OF THE ANCHOR PERSON FROM THE TELEVISION NEWS
AND NOW TO RECAP THE MAJOR EVENTS OF THE DAY
MY MOTHER CONTINUED RELENTLESSLY
YOU'LL GO BLIND STARING AT THAT SCREEN ALL DAY
I ALREADY KNEW THE ARGUMENT I TUNED MY MOTHER OUT AND TRIED TO CATCH AN OLIVE WITH MY FORK
IF YOU'D JUST PUT MORE EFFORT INTO SCHOOL
RIGHT AT THE MOMENT I WAS MAKING MY SECOND ATTEMPT TO CATCH THE OLIVE THE PHONE RANG
I WANT TO SEE YOUR HISTORY NOTES
REPORTING FROM.
IT'S FOR ME
BIRU PART 3

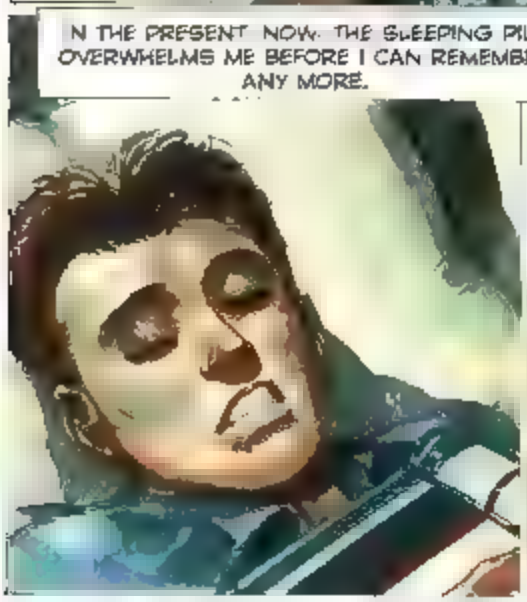
ALL THE CALLS IN THIS HOUSE SEEM TO BE FOR MONA
IT'S INCREDIBLE I DON'T HEAR ANYTHING.
WHAT DID YOU SAY? YOU WANT TO SPEAK TO HIM? WELL, UH... BYE!
TODAY MONA WAS IN A GOOD MOOD AND ACTUALLY LET ME USE THE PHONE.
IT WAS CLARA, A CLASSMATE OF MINE. MOREOVER, SHE'S A FANATIC OVER COMPUTERS. EVERYBODY THINKS SHE'S MY GIRLFRIEND... SO I DON'T DENY IT
FITO, IT'S FOR YOU. IT'S, UH... IT'S OUR NEIGHBOR
ONE MINUTE! I'M GOING TO THE OTHER PHONE
LEFT QUICKLY FROM THE DANGER ZONE, WHILE MY DAD CONTINUED HIS LECTURE ON THE EVILS OF COMPUTERS
I WENT TO THE OTHER SIDE OF THE SAME BUILDING, WHERE CLARA LIVES.
GREG:
DON'T FORGET TO DO YOUR SCHOOL-WORK. YOU HEAR ME?
OTHERS
HERE I AM. TALK TO ME

SORRY TO BOTHER YOU AT THIS HOUR, WE'RE JUST ABOUT TO EAT ALSO, BUT I WANT YOU TO SEE THIS, CONNECT YOUR MODEM
OKAY, I'LL DO IT RIGHT AWAY
AFTER DINNER I'M TAKING MY BROTHERS TO A CONTEST FOR KIDS ON TV 10 WANT TO COME?
CAN'T I HAD A FIGHT WITH MY PARENTS. YOU KNOW, BECAUSE OF MY GRADES
GOT IT WE'LL TALK LATER. LET ME KNOW WHAT YOU THINK OF THE GAMES SEE YA LATER.
I CHECKED FOR A FLOPPY DISK THAT I COULD DOWNLOAD THE FILE TO.
I HAVE ONE FREE HERE
EVERYTHING IS READY
I'LL JUST GRAB A QUICK BITE TO EAT BEFORE I USE IT
THE AFTERNOON PASSED WITHOUT ANY MAJOR HEADACHES. MY PARENTS, LIKE ALMOST EVERY OTHER SATURDAY, WENT TO MY GRANDMOTHER'S HOUSE AS THEY LEFT THEY MADE SURE TO SNIPE AT ME A FEW TIMES.
WE'D BE HAPPY IF YOU'D BE HOME WHEN WE GET BACK
AND IT WOULD BE BEST FOR YOU TO START STUDYING.
MONA GOT ON THE PHONE IMMEDIATELY
YES? WITH TERESA PLEASE, IT'S MONA.
IT'S A PERFECT MOMENT TO HIT THE COMPUTER HARD WITHOUT ANYBODY BOTHER NG ME

I TURNED THE MACHINE ON IMMEDIATELY
OKAY, LET'S SEE WHAT'S SO EXTRAORDINARY ABOUT THIS THING
THE UPLOADED FILE DIDN'T SEEM TO BE DOING MUCH AT ALL
M NUTES PASSED AND NOTH NG HAPPENED
IT WAS FRUSTRATING THE COMPUTER JUST SEEMED TO BE FROZEN. THINKING.
SHIT!
I FIGURED MAYBE IT HAD A BUG IN IT TRIED TO TURN THE MACHINE ON AGAIN
MEANWHILE, I WAS THINKING ABOUT UPGRADING SOME OF THE COMPONENTS IN THE MACHINE, MORE MEGABYTES, MORE HARDWARE, MORE.
THIS ISN'T STARTING UP.
MAYBE CLARA DIDN'T LEAVE YET AND SHE CAN GIVE ME A SHORT CUT INTO THESE PROGRAMS.
BUT
ONE MOMENT SOMETHING IS MOVING

THAT WAS WHEN THE PROGRAM STARTED

THE AMAZ NG REALISTIC GRAPHICS THAT WOULD SOON BLOW MY MIND AWAY
THERE YA GO WHAT LUCK!!


N THE PRESENT NOW. THE SLEEPING PILL OVERWHELMS ME BEFORE I CAN REMEMBER ANY MORE.

DIDN'T HEAR MY PARENTS RETURN, AND NOT EVEN THE IMMENSE HAPPINESS OF MY MOTHER WHEN SHE FINDS ME WITH A BOOK N MY HANDS

CAN'T EVEN CALL CLARA. I CAN'T LET HER SUSPECT THAT MY CARE-LESSNESS COULD VIRTUALLY COST HER LIFE

MOREOVER. DON'T SEE THE LIGHTS LIGHTS LIKE THOSE THAT CAME OUT OF MY MONITOR BUT THIS TIME PASSING THE CURTA NS OF THE WINDOW FROM THE FRONT
HAVE TERRIBLE NIGHTMARES. N THEM SEE CLARA DIE AT THE HANDS OF A MONSTER, A MONSTER THAT HAS MY FACE.

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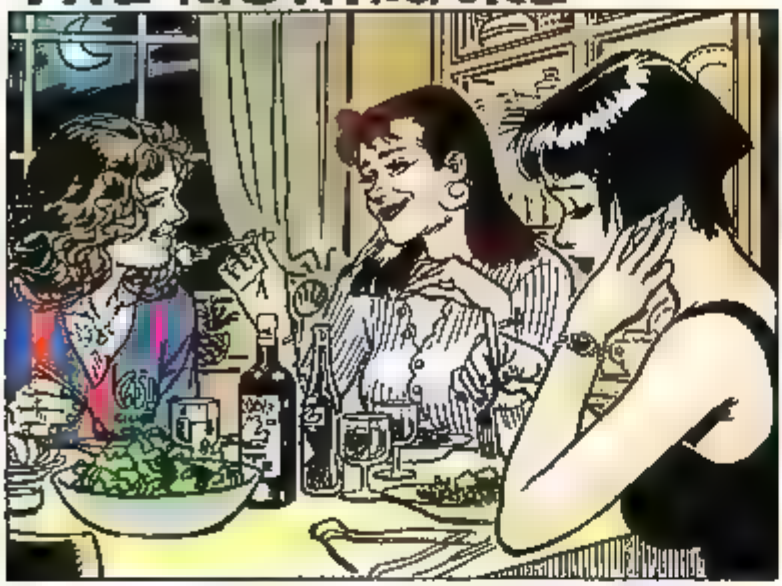

RIPP
WEEEEEEEEEE
HELP, DAD!!!
DID YOU CALL ME?
TRILLO-MAICAS & SEIJAS '94
2

DAYDREAMS & NIGHTMARES

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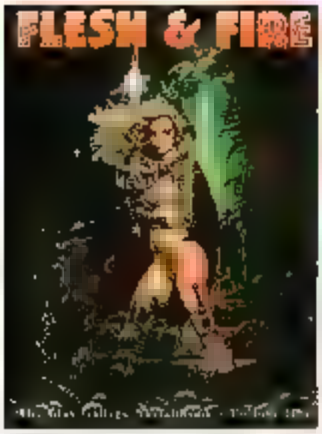

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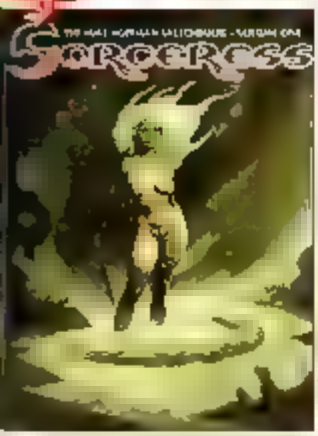

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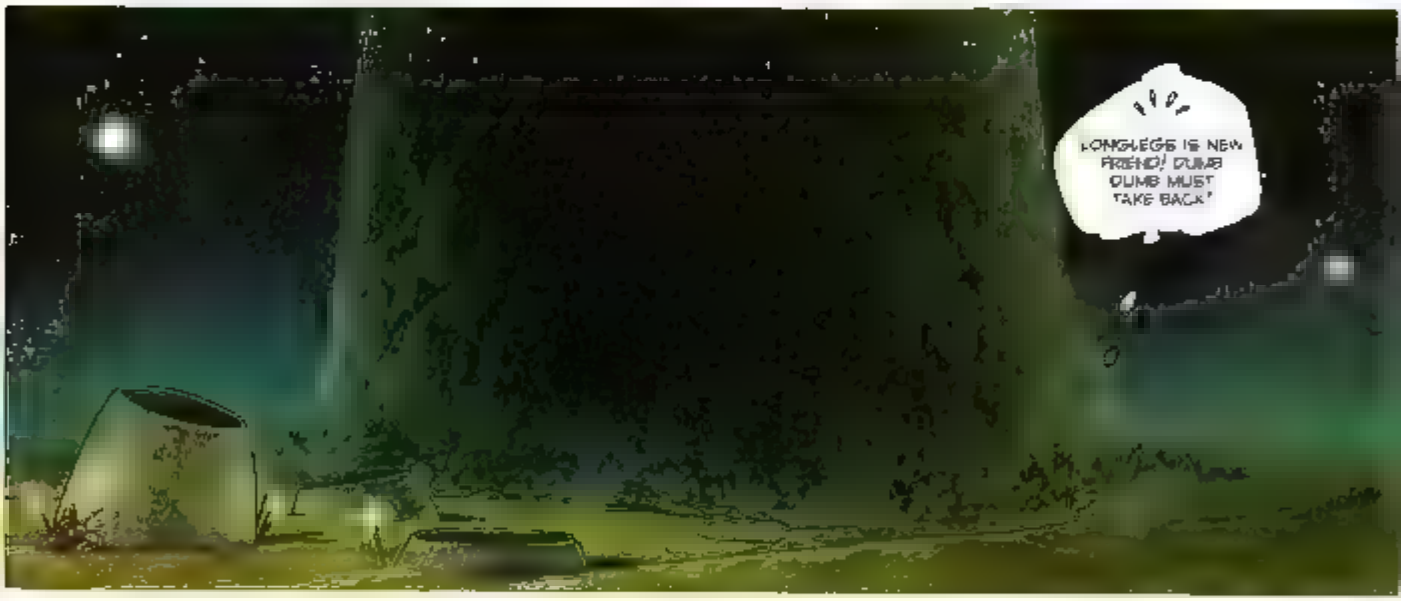
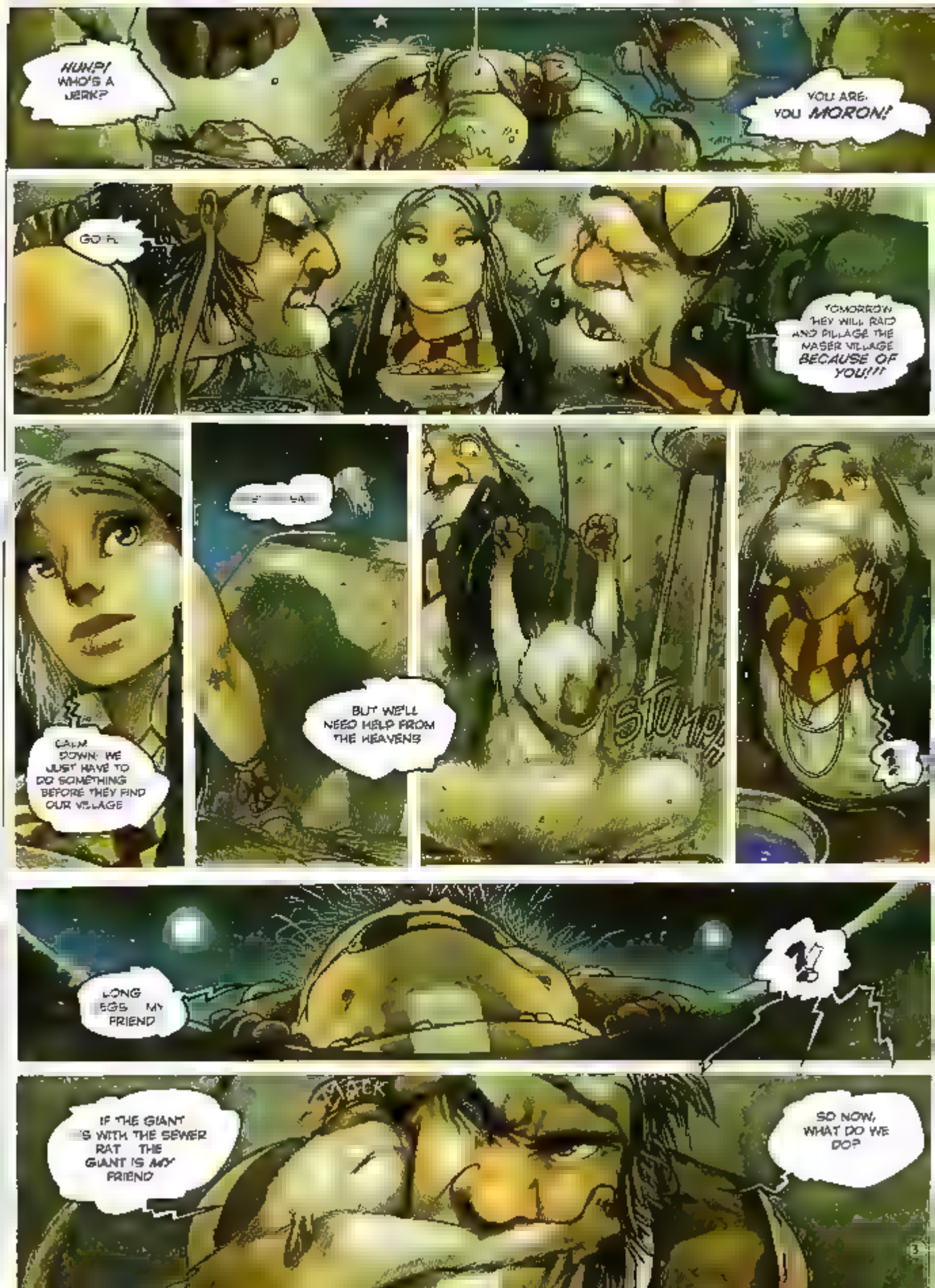
Eye of the sea



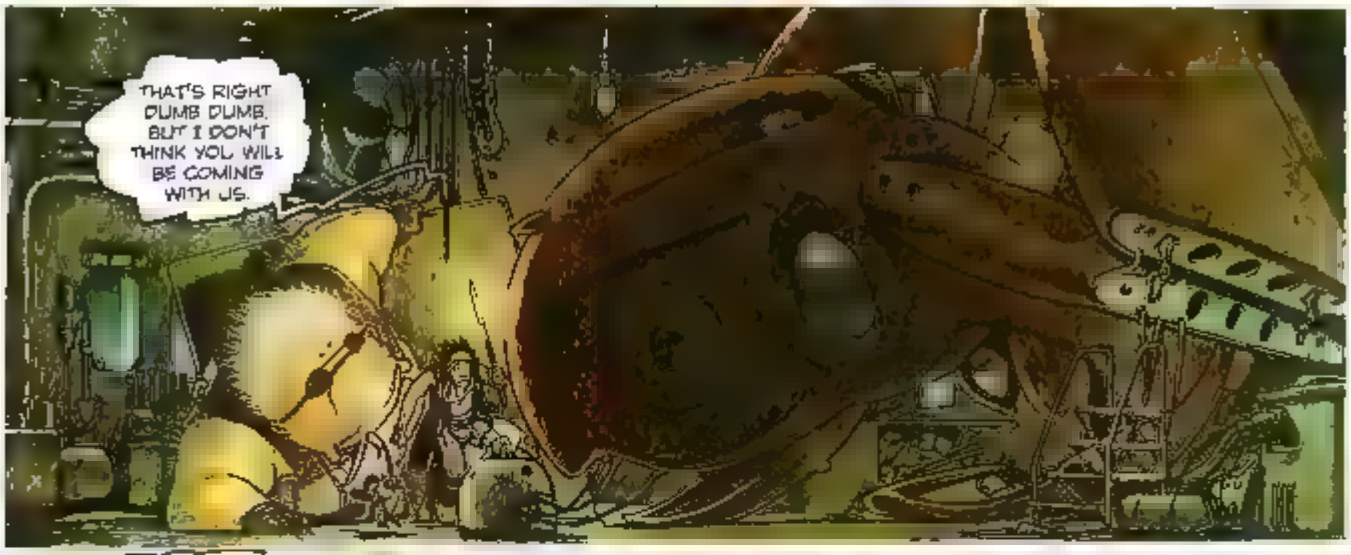
AND WHEN YOU WOKE UP, YOU WERE A PRISONER OF THE DWARVES!
BUT DID YOU FIND THE MAP SHOWING THE WAY TO THE TOWER IN THE READER ROBOT'S MEMORY?
NO! NOT A TRACE OF THE GODDAMNED TOWER!
HOW COULD THE CIVILIZATION OF AN ENTIRE PLANET DISAPPEAR SO SUDDENLY? THE MIND BOGGLES!
DO YOU THINK ANY OF THE MASTERS OF THE MAGER WHO SET OUT ON THE "GREAT QUEST" EVER REALLY MADE IT ...?
IT MAKES YOU WONDER IF THE TOWER ACTUALLY EXISTS.
I SEE NO OTHER SOLUTION! I FEEL AS IF I'M FALLING DOWN A BOTTOMLESS PIT
JUST WHEN EVERYTHING SEEMED TO BE GOING SO SMOOTHLY
AND IT'S ALL BECAUSE OF THAT JERK
2.


HUH?! WHO'S A JERK?
YOU ARE, YOU MORON!
GO FI
TOMORROW THEY WILL RAID AND PILLAGE THE NASER VILLAGE BECAUSE OF YOU!!!
CALM DOWN. WE JUST HAVE TO DO SOMETHING BEFORE THEY FIND OUR VILLAGE
BUT WE'LL NEED HELP FROM THE HEAVENS
STUMP
LONG EGS MY FRIEND
IF THE GIANT S WITH THE SEWER RAT THE GIANT IS MY FRIEND
SO NOW, WHAT DO WE DO?

C'MON GRANNY! STOP SULKING YOU'VE ALREADY DEMOLISHED THE TERRACE!
YEAH, BUT THAT HELPED US TO CAPTURE THE INTRUDER
WE'VE GOT ONE PLANE LEFT
NOW WE JUST HAVE TO FIND THEIR VILLAGE..
TAKE THEIR WEAPONS AND CONQUER THE TOWER.
I DON'T THINK THEY'RE GONNA HELP US. SOMEHOW
WE'LL DO WITHOUT
BESIDES, THEY DON'T EVEN KNOW WHERE THE TOWER IS, AND WE DO!
THE TOWER
THE TOWER I'VE HAD IT WITH THE TOWER! WE'RE FINE RIGHT HERE..
JUST REMEMBER THAT WHEN YOUR GREAT GRANDFATHER, FEZY YUGHER LED OUR PEOPLE HERE, IT WAS FOR GOOD REASON!

FIND, DUMB DUMB, FIND IT! PLANE! PLANE!
HE'S A COMPLETE IDIOT, THIS ONE! HE DOESN'T UNDERSTAND A WORD I'M SAYING!
I GET THE FEELING THAT WE'RE GOING ROUND N CIRCLES
PLA-AANE!
FINALLY
RELAX! REMEMBER OUR PACT I FIND A PLANE, AND YOU TAKE ME FAR FROM THIS AWFUL PLACE
OH, LOOK! A PHOTO
I CAN'T BELIEVE IT
SQUIDE HMM. THESE LITTLE BLUE BALLS ARE PRETTY GOOD
PLA-AA-NE!
WHAT IS IT?
IT'S A STILL FROM THE PAST
IT'S SUPPOSED TO CAPTURE AN IMAGE OF SOMETHING YOU WANT TO REMEMBER
HEY! DON'T JUST STAND THERE LIKE DUMMIES! WE FOUND SOMETHING! COME ON!
PL ANE!

BRAVO, DUMB DUMB! YOU'RE JUST GREAT! NOW, HOLD UP THE TRAPDOOR
Ka-
CHUNK
PL-ANE!


THAT'S RIGHT DUMB DUMB. BUT I DON'T THINK YOU WILL BE COMING WITH US.

WHAT IS THIS PLACE?
LOOKS LIKE A HANGAR

MY OWL!
THEY'VE TAMPERED WITH IT?!

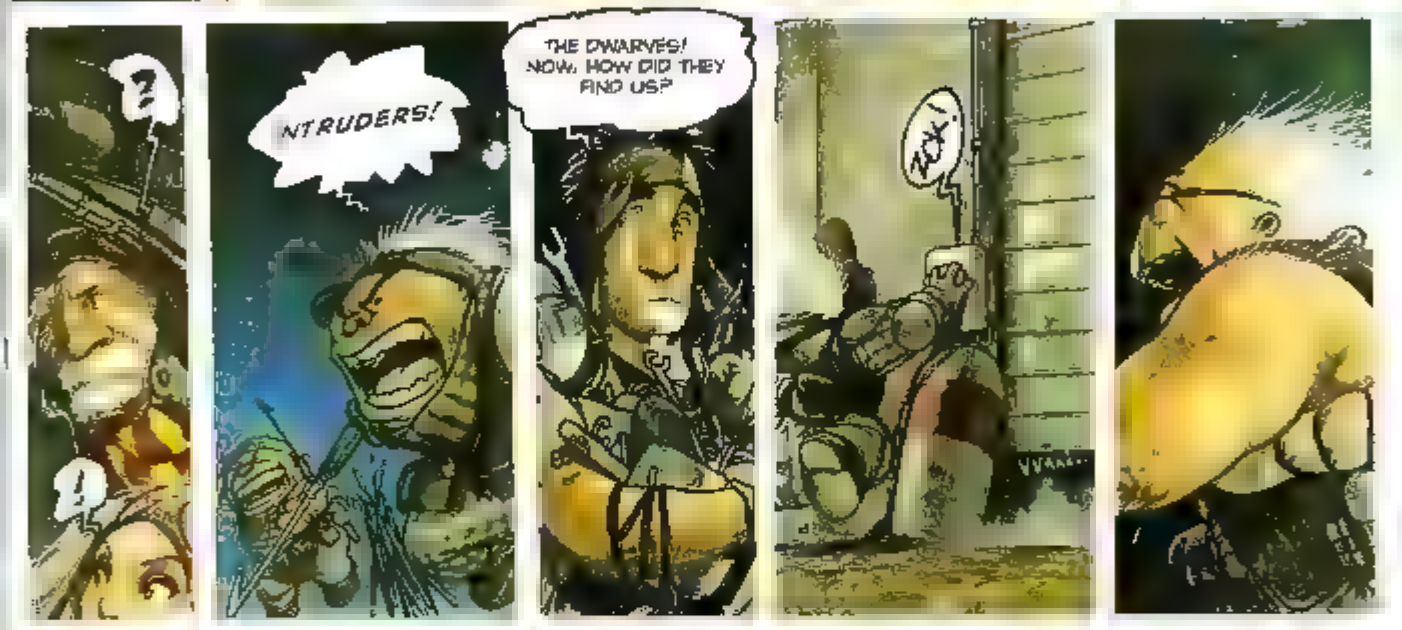
DOESN'T LOOK LIKE IT!
I THINK THEY'VE PREPARED IT FOR COMBAT!

HEY DUMB DUMB! GO WATCH OUT FOR YOUR LITTLE BROTHERS! DON'T LET THEM GET NEAR US!

SO? IS IT WORKING?
IT WORKS! BUT HOW DO WE GET IT OUT OF HERE?
BUT...

CIRO!!!
WE'LL HAVE TO PUSH IT OUT OF HERE

CIRO! WHAT HAVE THEY DONE TO YOU?
WHA...? HEY! I FOUND MY TRINOCULARS! BUNCH OF THIEVES! AND LOOK AT ALL THIS STUFF! WE GOT IT ALL BACK!
YOU KNOW WHAT WE COULD DO? TAKE A HUGE BAG AND STUFF IT ALL
SEHHH
TAP
GRRRRGH!


?
!
NTRUDERS!
THE DWARVES! NOW, HOW DID THEY FIND US?
ZCK!

HHRAAATH!

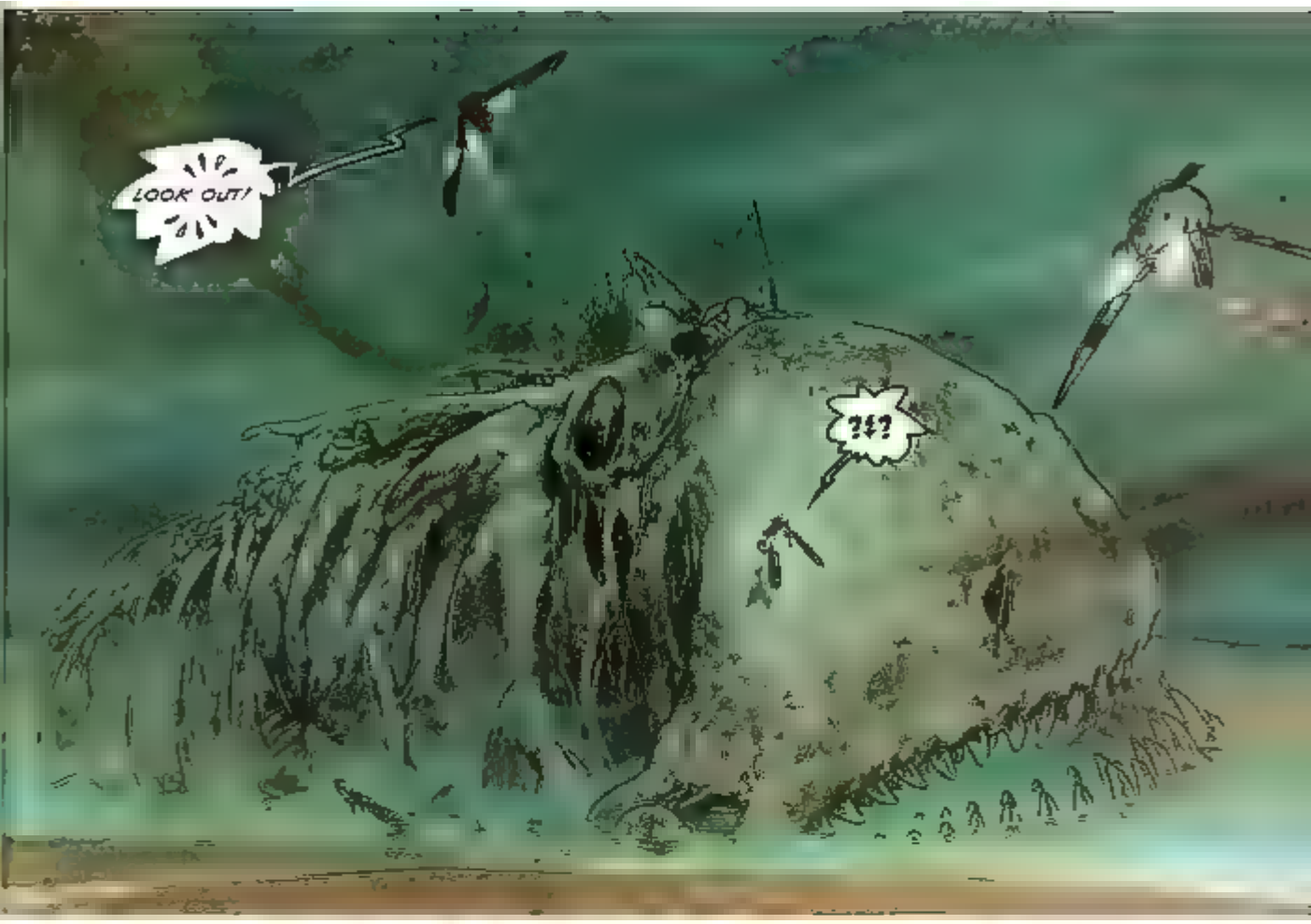
TAKEOFF!
HMHMMM. I'M GETTING TOO OLD FOR THIS SORT OF THING
HEY!
WHAT'S THIS?

HEEYYY! WA T FOR ME!
RHAAT GO AWAY
MOVE
DUMB DUMB!
HE'S NOT GONNA BUDGE!
RATH.
?
T-chunk
I'VE GOT A HOLE IN MY BUTT ALREADY
CRÖC
YOU JERK!
Frosh
8

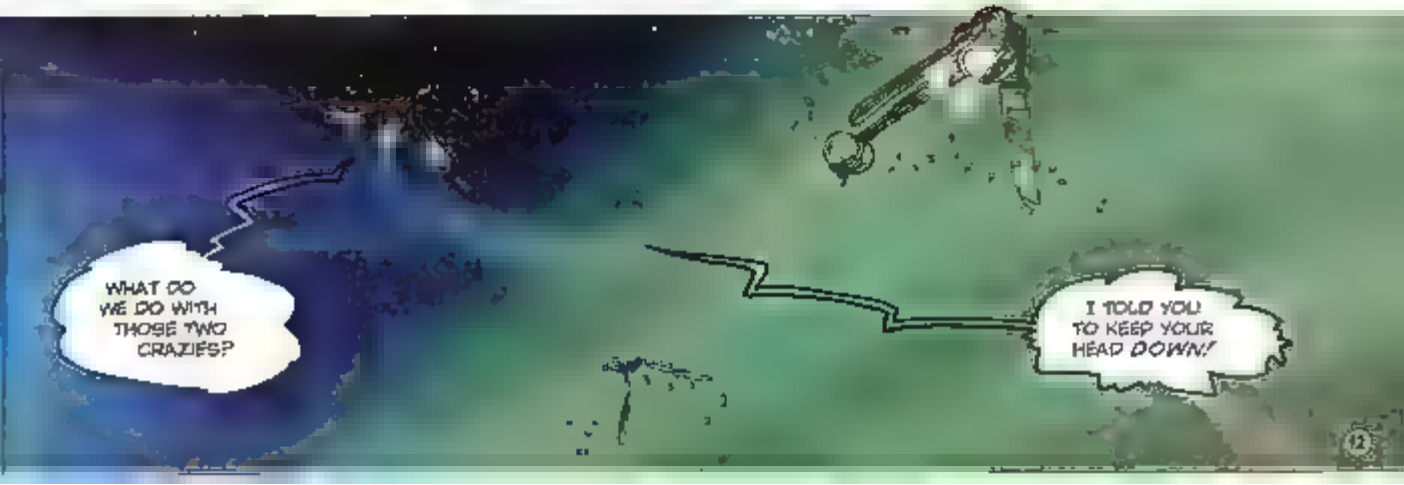
THE EXIT IS BLOCKED WE CAN'T TAKE OFF
THIS LOOKS LIKE A MORTAR
? WAIT ERMA' I HAVE AN IDEA
WHAT THE HAIL'S UNDER HERE
WE'RE GOING OUT THE TOP!
BUT THE ROOF?
YEAH! KEEP YOUR HEAD DOWN, DIPSHIT

WHAM-SHEEEEEEEEE...
CLICK
HIT IT NOW!
POF
...IS
...V3
OOPS! THREE BANDITS AT FIVE HOZ!
WE'LL LOSE THEM IN THE SEA OF MISTS!
THIS IS IMPOSSIBLE!

DUMB DUMB
WE'VE GOTTA HAVE A CHAT YOU AND I!
THEY'RE ON OUR TAILS! FLY DOWN LOW! THOSE CONTRAPTIONS AREN'T VERY MANEUVERABLE AT LOW ALTITUDES!
I WILL ERRRADICATE YOU!
THE MIST SEEMS TO BE A LOT LESS DENSE HERE
WHAT A STENCH!
WHAT S P
OH NO!
SPIDERRRH-FLIES?!
31


LOOK OUT!
?!?

ANOTHER YOK THAT SEEMS TO HAVE COMMITTED SUICIDE! HE MUST HAVE RUN HIMSELF AGROUND AT EBB TIDE!


WHAT DO WE DO WITH THOSE TWO CRAZIES?
I TOLD YOU TO KEEP YOUR HEAD DOWN!

IF I GO ANY LOWER, WE'RE GONNA NEED A SUBMARINE!

THEY'VE PULLED OUT THEIR BIG GUNS! GO FASTER!!
T-ZING
YOU WANT THE JOYSTICK?! I'VE GOT MY FOOT TO THE FLOOR, THOSE MORONS FIDDLED WITH THE ENGINE!!
T-ZIN
T-ZBEEEEEE

BUT I THINK I KNOW A WAY OUT

ZERO STANDBY TO SPRAY THE LEAD AND, FANGO, RELEASE THE TORPEDOES AS SOON AS WE'RE BEHIND THEM! HANG ON!!

NOW!!
CLACK!
FIRE, DAD!
CLACK!
WILL YOU FIRE!
CRAP!! THE DAMNED GUN IS JAMMED!
FAN.
BURP
FANGO!?! CAN YOU SEE THE RED HANDLE?
YEAH...
WHAT?
YESSS
GOOD
PULL IT!
PULL IT! NOW!

NO!
DON'T!...
TOO CLOSE
HRRR
AMAZING
WE GOT THEM!
YIIPPPEEE...

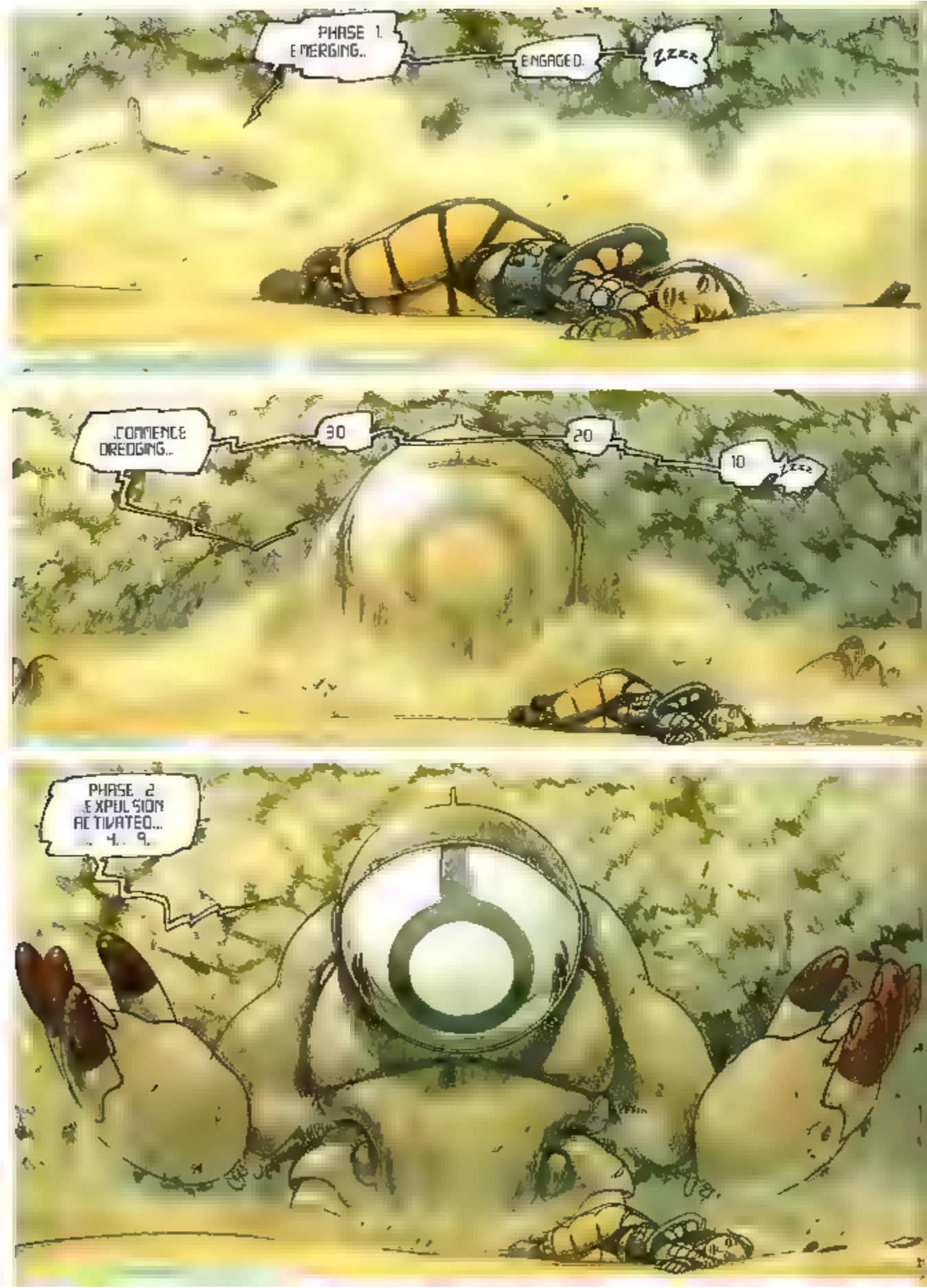
THAT TAKES CARE OF THAT! BUT NOW WHAT ZERIT? WHAT DO YOU SUGGEST?
WHAT DO YOU WANT ME TO SAY?
EVERYWHERE WE GO WE SEEM TO HIT A BRICK WALL
Z
Z
PLUS WE HAVE TO DEAL WITH THIS BUNCH OF CRAZIES.
BIP BEEP BEEP BIP
YOU TALK TOO MUCH, DAD. WE'RE RUNNING OUT OF FUEL. I'M GOING TO TRY TO MAKE IT DOWN TO THE SEA TO FILL UP
WHAT'S THAT DOWN THERE?
GUESS!
WHERE DID HE COME FROM?
WHO?
AH, HHAAAR. I WILL CRRUSHHH THEM!
ACCELERATE
NO WAY! I SAID WE'RE OUT OF FUEL!
HRRHAAAT!!!
HEY! LOOK, DOWN THERE!
15

AN ISLAND!
IT LOOKS LIKE AN EXTINCT VOLCANO
I MUST ADD IT TO MY MAP AT ONCE!
GO DOWN INTO THE CRATER!
NOT MUCH ELSE I CAN DO, WISE GUY!
LET'S HOPE WE FIND SOME SHELTER DOWN THERE
HEY, TWERP! AREN'T YOU EVER GONNA RUN OUT OF AMMO?
CLACK!

WE'RE IN LUCK! HE'S OUT OF CARTRIDGES!
YEAH, BUT HE CAN STILL FOLLOW US!
SON OF A VOK!
AND DO WHAT? SCREAM INSULTS AT YOU?
MIGHT BE
SKING TOO
ICH, BUT HE
ULD RUN OUT
F FUEL TOO
MAYBE
DO YOU
MAS US?

HHRRA AAATTHH
HNF!
OUCH!
THAT'S ANOTHER PROBLEM TAKEN CARE OF!
NOW. WE'VE GOT TO LAND THIS THING WITHOUT TOO MUCH DAMAGE!
WITH THE FUEL TANKS EMPTY AND ZERO PROPULSION. THIS ISN'T GOING TO BE EASY!
I'LL TRY AND SPLASHDOWN ON THE LAKE
BUT

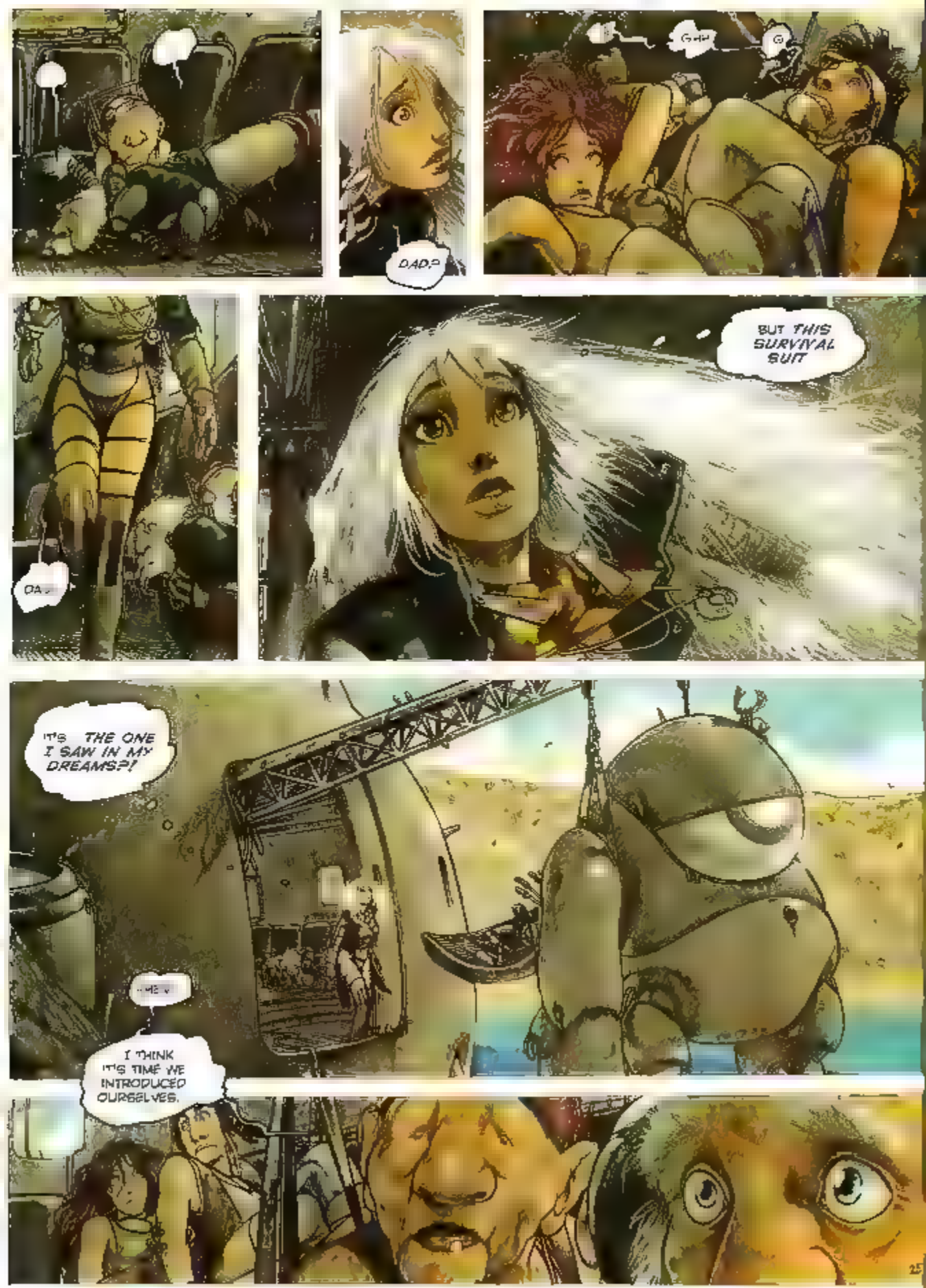
CRACK
ARHA
JUMP!
OUCH


PHASE 1.
EMERGING..
ENGAGED.
ZZZz
.COMMENCE
DREDGING..
30
20
10
ZZZz
PHASE 2
EXPULSION
ACTIVATED...
4.. 9..

HRRAAT!
I'M NOT BEATEN YET SSSCUMBAGS!
BUT BEFORE I CAN SMASH THEM.
I HAVE TO REST UP A BIT
PUFFF GET MY BREATH BACK!
PLAF
OH, EXCUSE ME!
NICE BIRDIE
WANT A CRACKER?!
WHAT'S YOUR NAME?
21

TWO MEN.
ONE WOMAN
AND A RAT
STRANGE VISITORS.
SPRONT
WHERE ARE YOU?
TYTA, SEND THE TROLLEY DOWN.
I'VE FOUND SOME PEOPLE

?
AT LAST! I WAS BEGINNING TO GET WORRIED
?
DAD?! DA...?
CLICK
ERHA!
DAD!
HEY! LET GO OF ME, WILLYA?!
?
ERK!
SPRONG



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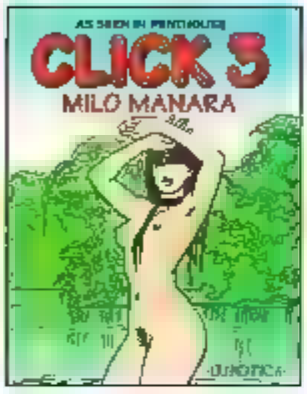

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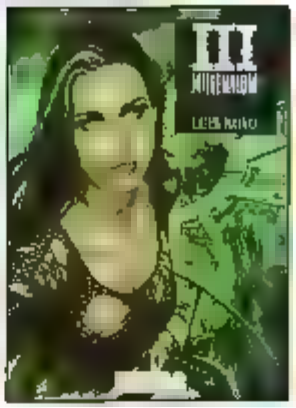

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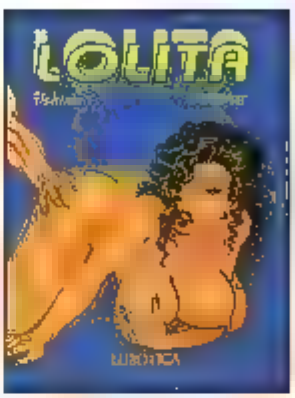

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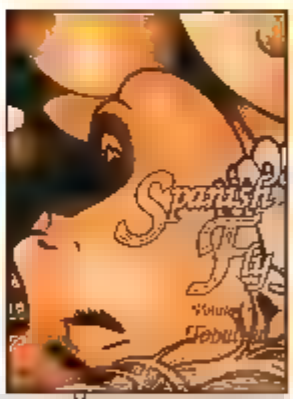

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MARINA

FA LA LA
FA LA LA
FA LA LA
ELSA? ARE YOU THERE, LITTLE SISTER?
FRÚ FRÚ
HERE, I BROUGHT YOU A DRINK WHO'S YOUR ESCORT?
OH, VICTOR. WHAT A FUN PARTY
CARLO, THIS IS MY BROTHER
HOW DO YOU DO
IT'S NICE TO MEET YOU
TCH. SUCH A FICKLE WOMAN.
FRÚ FRÚ
HMM. WHAT'S THE NEXT VERSE? LIKE A FEATHER IN THE WIND
CONGRAT-ULATIONS, VICTOR!
2

LIKE A FEATHER IN THE WIND THERE'S SOMETHING ABOUT THAT SONG
AH, WHO CARES!
DARLING, COME AND SEE THE GIFT THAT JUST ARRIVED
IT'S FROM YOUR FRIEND, SKINK. HE TRANSPORTED IT IN A TANK TRUCK AND THREW IT IN THE POOL. THE TRUCK RUINED THE LAWN.
NO! YES? O.K. ARE WE GOING TO SEE IT?
HAPPY BIRTHDAY, VICTOR!
BEST WISHES, VICTOR!
THANK YOU, THANK YOU, MY FRIENDS!
WITH MY BOAT, IN FULL STORM AND WHEN.
AH, VICTOR,
WHAT DID YOU BRING ME, SKINK? A TRUCK?
SOMETHING EVEN BETTER YOU'LL SEE LOOK! LOOK IN THE SWIMMING POOL!
3

AH, YOU'RE GIVING ME MARY? MANY THANKS!
NO! THAT IDIOT GIRL SPOILED MY SURPRISE
GET OUT OF THE WATER, IDIOT!
I DON'T FEEL LIKE IT!
SHE'S REALLY PRETTY SKINK! SHE GIVES ME CERTAIN IDEAS
COME OUT NOW OR ELSE
I'LL PULL YOU UP. WOMAN DO YOU ALWAYS HAVE TO BE THE CENTER OF ATTENTION?!
OUCH! YOU'RE HURTING ME
COME ON WALK! LET'S GO HOME!
4

¿?
HE'S UP ALREADY? WHAT COULD HE BE DOING?
YOU'LL NEVER GUESS.
AHA! I SEE YOU LIKE ANCHOVIES!
I NEVER WOULD HAVE IMAGINED
THAT'S BECAUSE YOU DON'T HAVE AN IMAGINATION!
NOW HE'S TRYING TO TEACH HER TO SPEAK!
LET'S SEE. REPEAT
M-Y M-O-M L-O-V-E-S M-E
NOW I'LL TAKE YOU TO SEE THE GREENHOUSE.
NO, NO! WATER! WATER!
MY GOD, SHE'S DEHYDRATING!
5

WHAT'S ON YOUR MIND, VICTOR?
SOON IT WILL BE COLD
THE CRYSTAL DOME IS FROM BOHEMIA. HERE 'S WHERE WE'LL PLACE THE THERMOSTAT AND ON THE BOTTOM, A SMALL LIVING ROOM FOR YOUR VISITS.
GOOD, VERY GOOD.
COME ON, LITTLE BROTHER REALLY FEEL LIKE IT
NOT NOW ELSA
HE SMELLS LIKE DRIED COD FISH!
6

I DREAM OF HER ALL THE TIME
YOUR BREAKFAST, MARINA!
PLEASE, LITTLE BROTHER, DON'T GET MAD. !
FIN

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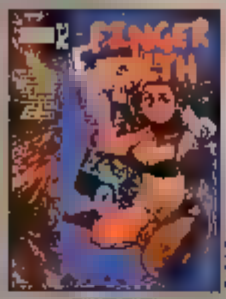

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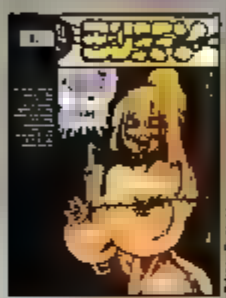

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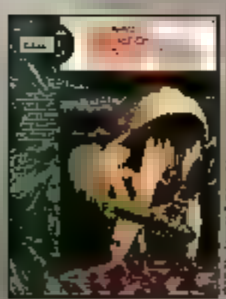

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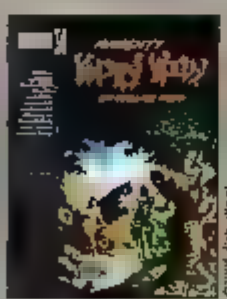

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EROS

check out the Eros website
http://eroscomix.com

FLOPI'S PROBLEM

WELL, LET'S SEE WHAT HAPPENS WITH MARTIN LUPPIN, THE SAUSAGE KING
HE'S YOUNG, ATTRACTIVE RICH. HE'S LACKING FOR NOTHING, AND THAT'S THE TRUTH
HI, MARTIN!

SORRY I'M LATE, BUT. . I HAD TO GET RID OF MY BODYGUARDS
DON'T LIKE TO GO ON A DATE WITH A BEAUTIFUL WOMAN AND FEEL THE EYES OF THE LIKES OF THEM ALL OVER ME YOU KNOW?

THE ENTIRE NIGHT S OURS, WITHOUT ANY INTERRUPTIONS
WAIT HERE WHILE GO MAKE MYSELF COMFORTABLE, OKAY?
SURE. HURRY BACK
RELAX, RICH BOY F YOUR FAMILY PAYS THE MILLION DOLLAR RANSOM, MAYBE WE WON'T HURT YOU
BUT
OH, NO!! WHY DO MY DATES ALWAYS DISAPPEAR?
ANOTHER ONE BITES THE DUST
THE NEXT ONE I DATE, I'M GOING TO PUT HIM IN HANDCUFFS.

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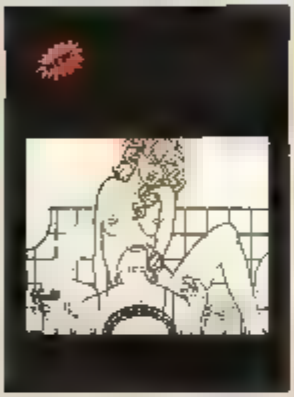

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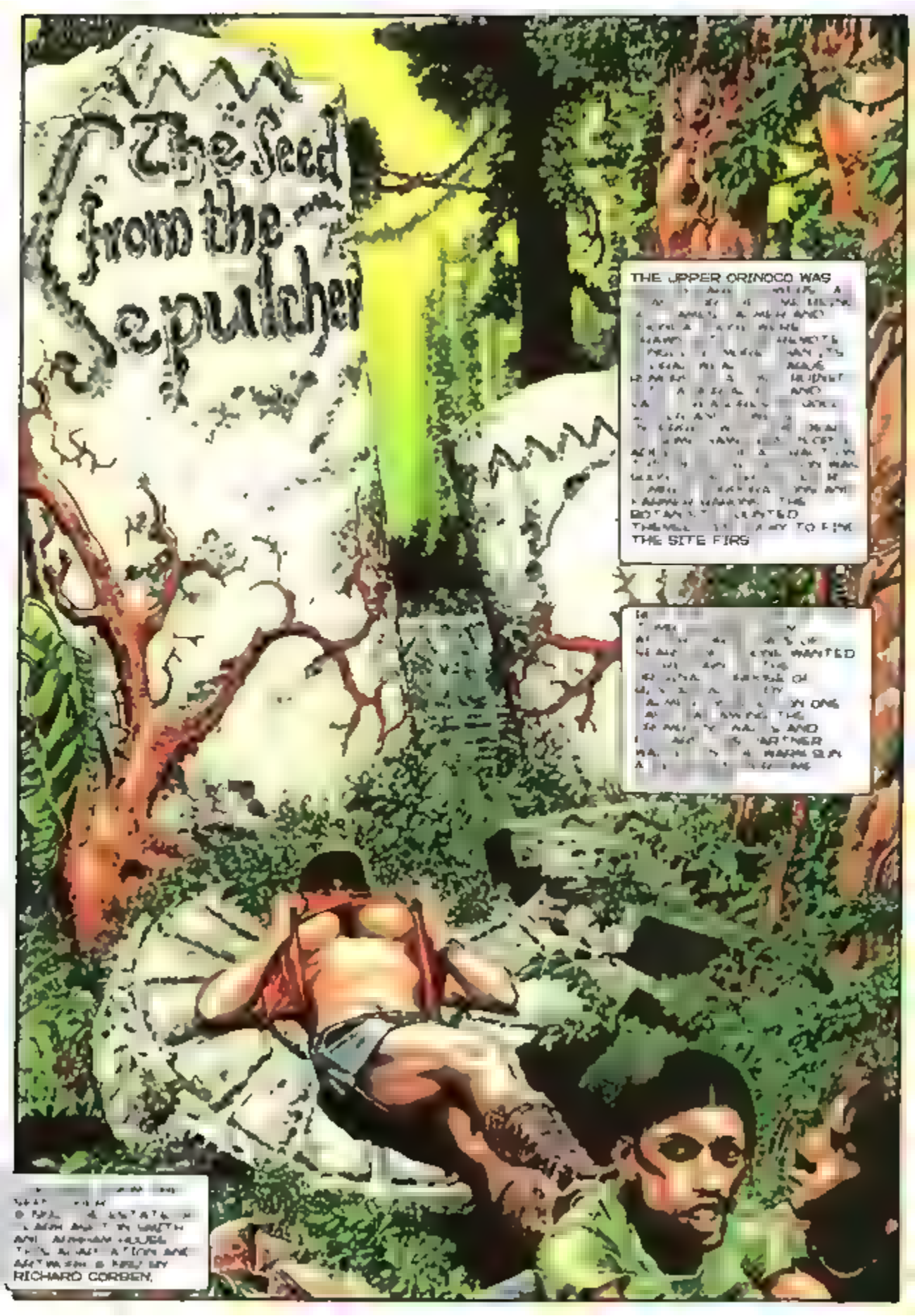
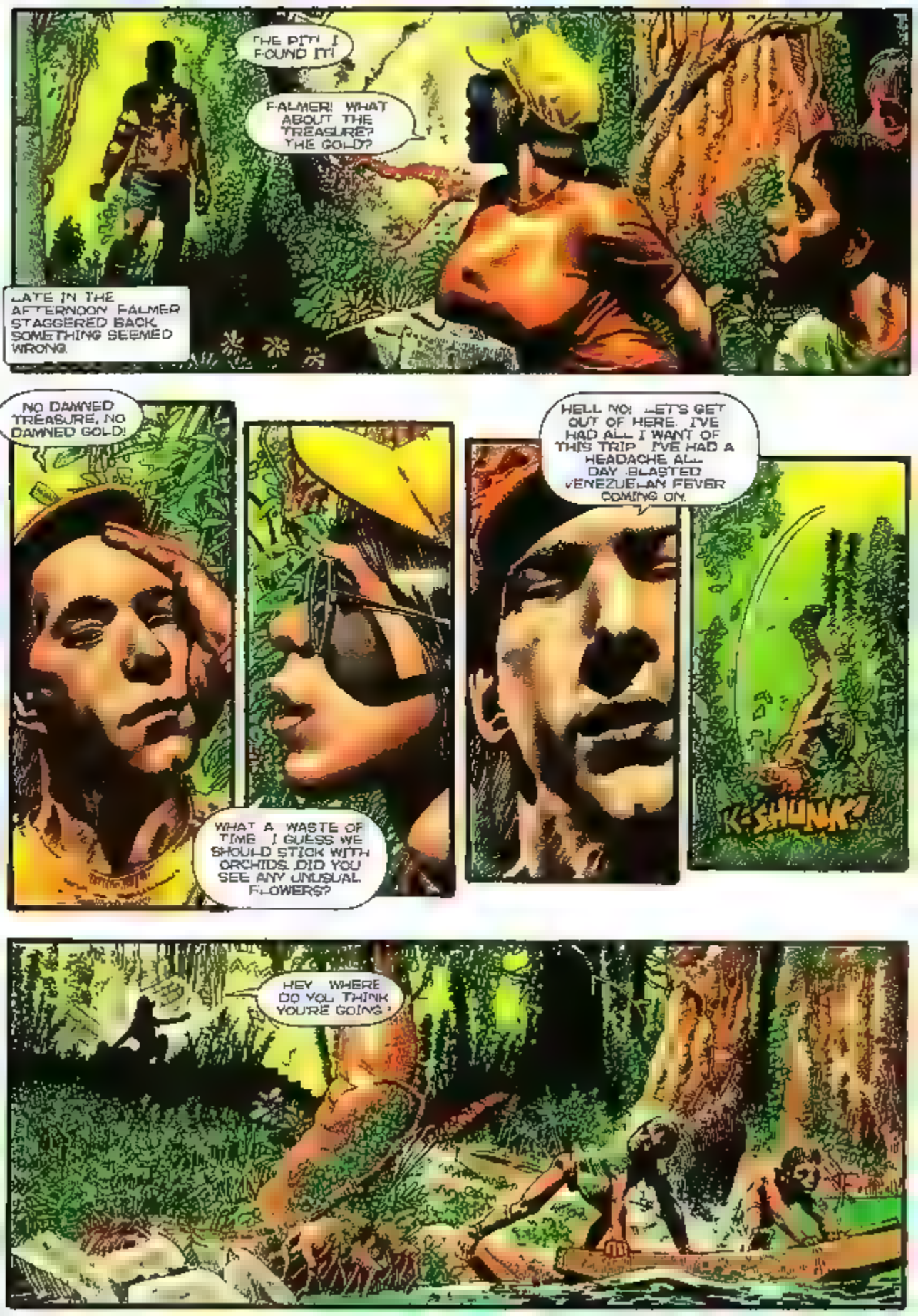
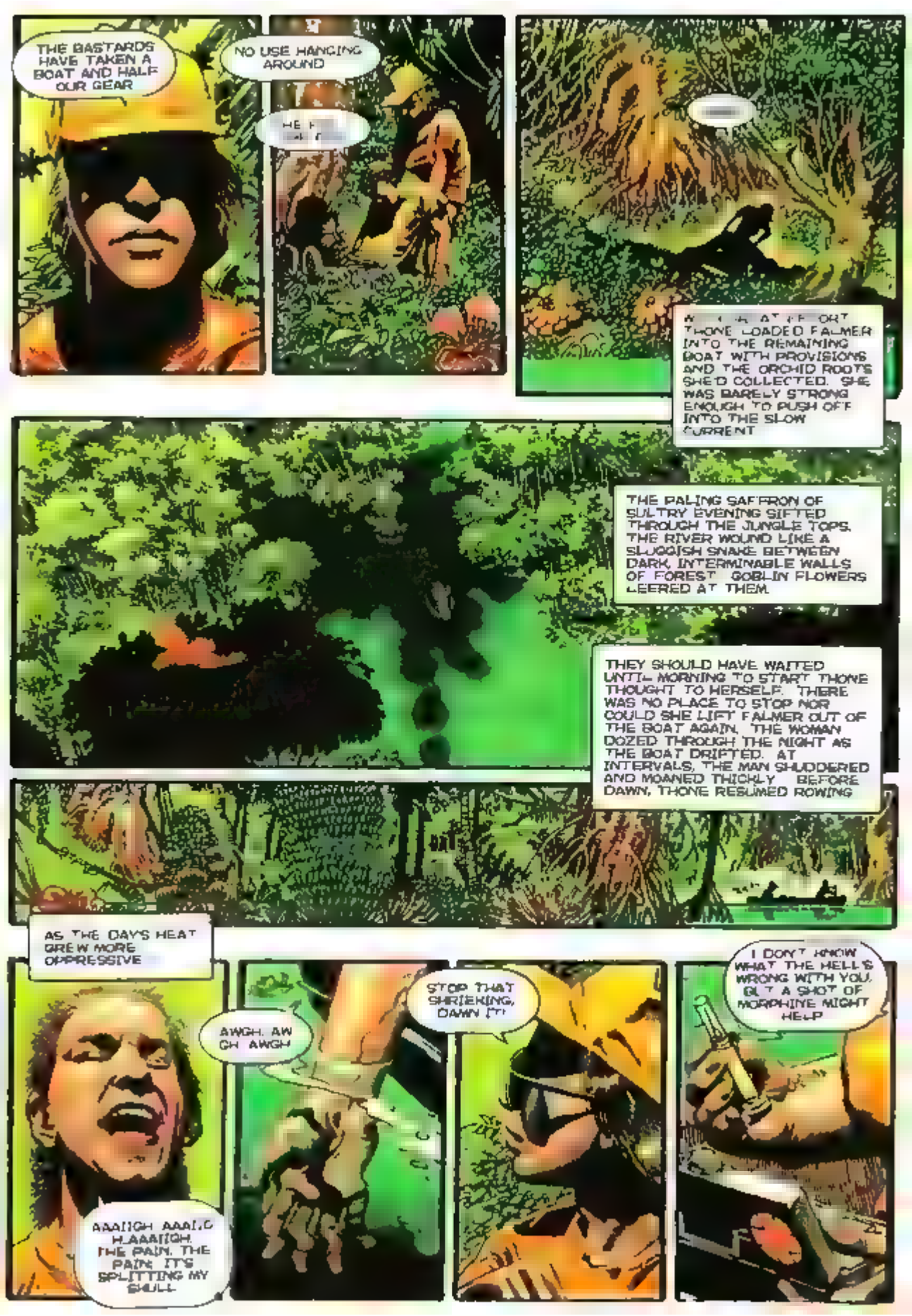
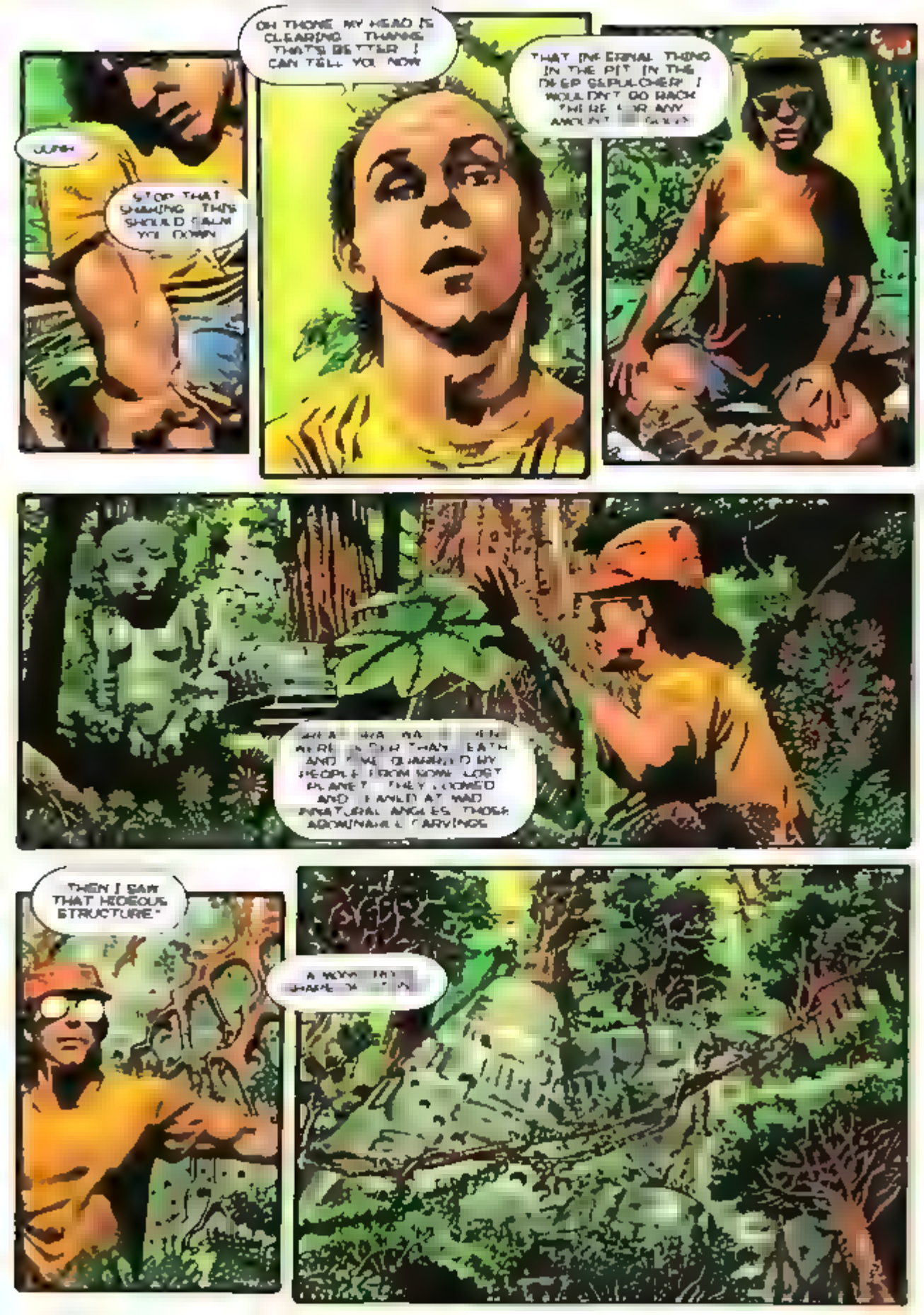
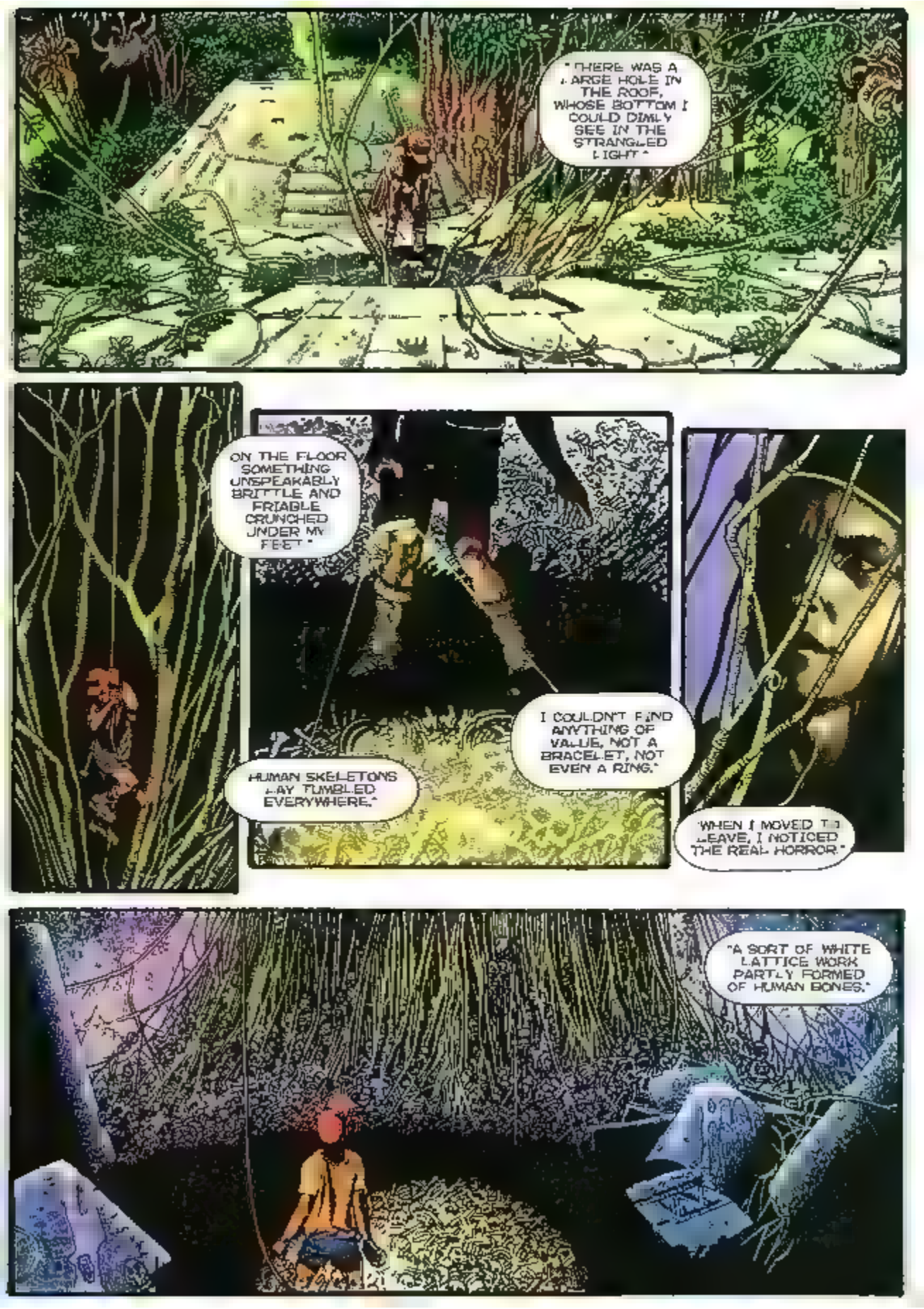
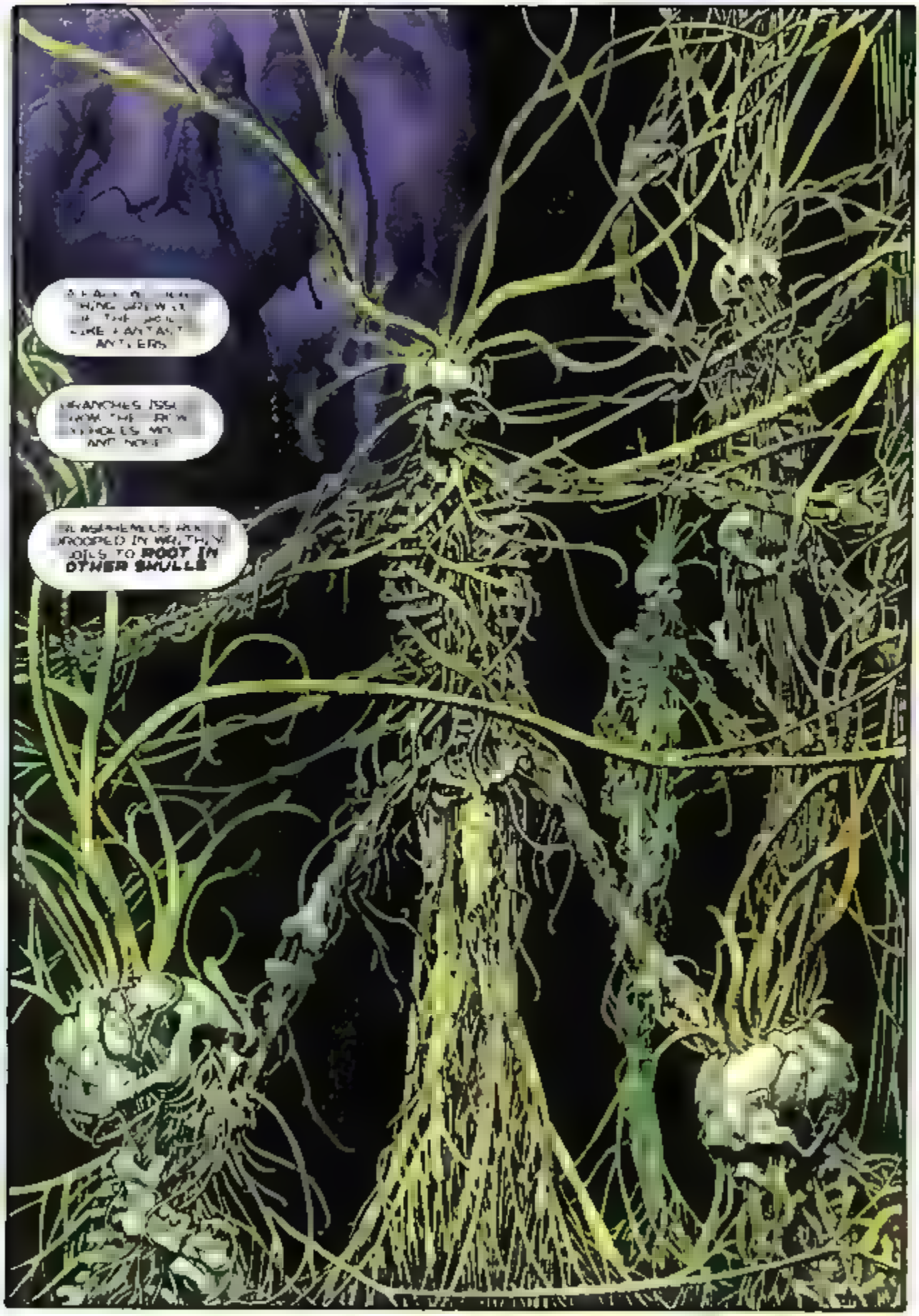

The Seed from the Sepulcher
THE UPPER ORINOCO WAS
THE SITE FIRS
RICHARD CORBEN.


THE PIT! I FOUND IT!
PALMER! WHAT ABOUT THE TREASURE? THE GOLD?
LATE IN THE AFTERNOON PALMER STAGGERED BACK. SOMETHING SEEMED WRONG.
NO DAMNED TREASURE, NO DAMNED GOLD!
WHAT A WASTE OF TIME. I GUESS WE SHOULD STICK WITH ORCHIDS. DID YOU SEE ANY UNUSUAL FLOWERS?
HELL NO! LET'S GET OUT OF HERE. I'VE HAD ALL I WANT OF THIS TRIP. I'VE HAD A HEADACHE ALL DAY. BLASTED VENEZUELAN FEVER COMING ON.
K-SHUNK!
HEY. WHERE DO YOU THINK YOU'RE GOING?


THE BASTARDS HAVE TAKEN A BOAT AND HALF OUR GEAR
NO USE HANGING AROUND
HE F
AT LAST THONE LOADED PALMER INTO THE REMAINING BOAT WITH PROVISIONS AND THE ORCHID ROOTS SHE'D COLLECTED. SHE WAS BARELY STRONG ENOUGH TO PUSH OFF INTO THE SLOW CURRENT
THE PALING SAFFRON OF SULTRY EVENING SIFTED THROUGH THE JUNGLE TOPS. THE RIVER WOUND LIKE A SLUGGISH SNAKE BETWEEN DARK, INTERMINABLE WALLS OF FOREST. GOBLIN FLOWERS LEERED AT THEM.
THEY SHOULD HAVE WAITED UNTIL MORNING TO START THONE THOUGHT TO HERSELF. THERE WAS NO PLACE TO STOP NOR COULD SHE LIFT PALMER OUT OF THE BOAT AGAIN. THE WOMAN DOZED THROUGH THE NIGHT AS THE BOAT DRIFTED. AT INTERVALS, THE MAN SHUDDERED AND MOANED THICKLY. BEFORE DAWN, THONE RESUMED ROWING
AS THE DAY'S HEAT GREW MORE OPPRESSIVE
AWGH. AW GH AWGH
STOP THAT SHRIEKING, DAMN IT!
I DON'T KNOW WHAT THE HELL'S WRONG WITH YOU, BUT A SHOT OF MORPHINE MIGHT HELP
AAAIIGH AAAIG HAAAIGH. THE PAIN. THE PAIN. IT'S SPLITTING MY SKULL


OH THOSE MY HEAD IS CLEARING THANKS THAT'S BETTER ! I CAN TELL YOU NOW
THAT INFERNAL THING IN THE PIT IN THE DEEP SEPULCHER ! WOULDN'T GO BACK THERE FOR ANY AMOUNT
UGH!
STOP THAT SHAKING THIS SHOULD CALM YOU DOWN
THEN I SAW THAT HIDEOUS STRUCTURE.

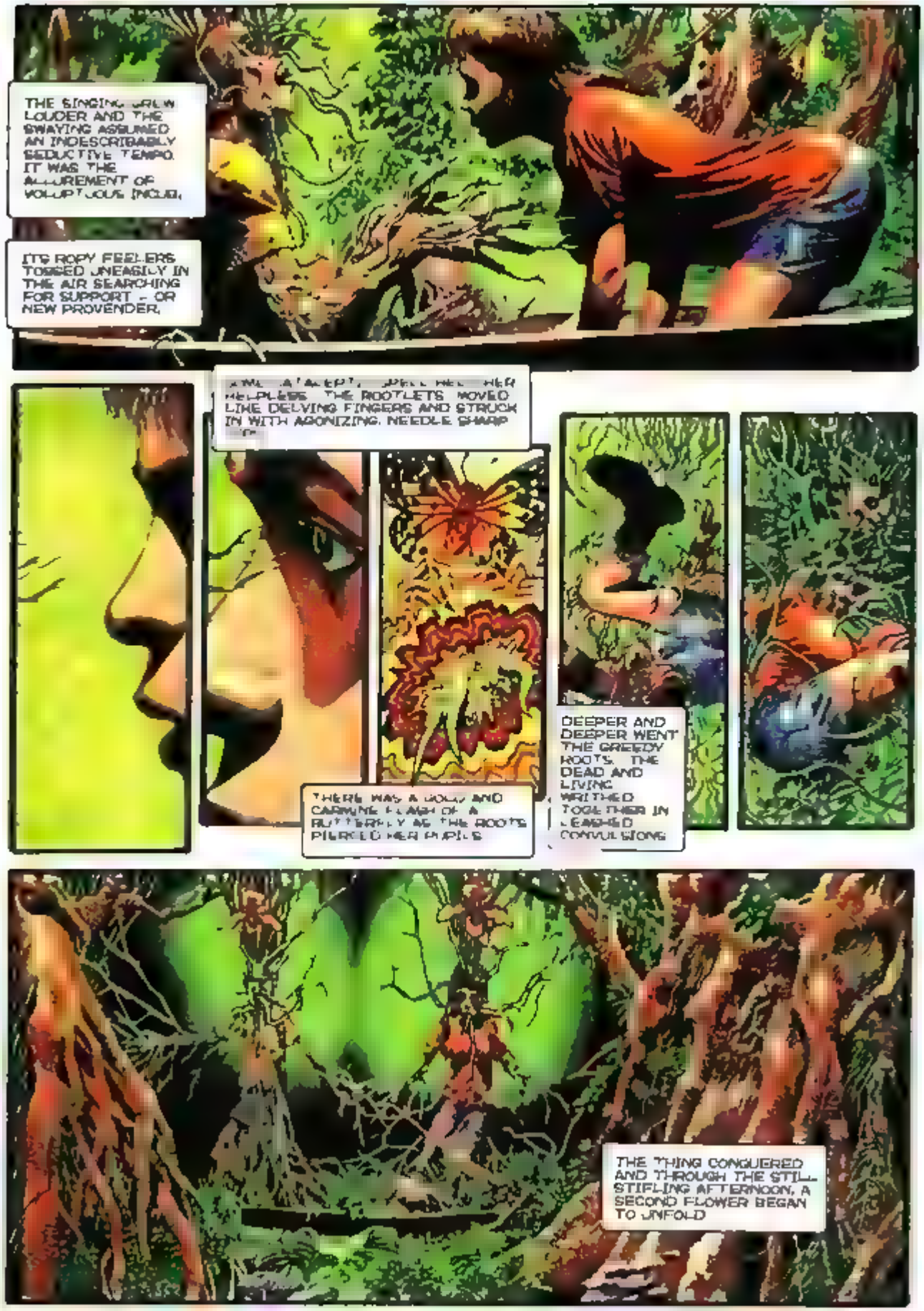

"THERE WAS A LARGE HOLE IN THE ROOF, WHOSE BOTTOM I COULD DIMLY SEE IN THE STRANGLED LIGHT."
ON THE FLOOR SOMETHING UNSPEAKABLY BRITTLE AND FRIABLE CRUNCHED UNDER MY FEET."
HUMAN SKELETONS LAY TUMBLED EVERYWHERE."
I COULDN'T FIND ANYTHING OF VALUE, NOT A BRACELET, NOT EVEN A RING."
WHEN I MOVED TO LEAVE, I NOTICED THE REAL HORROR."
"A SORT OF WHITE LATTICE WORK PARTLY FORMED OF HUMAN BONES."


BRANCHES ISSU
ROOTLES WO
ROOT IN
OTHER SKULLS

"THAT ABHORRENT INEXPLICABLE MINGLING OF HUMAN AND PLANT NAUSEATED...AND FASCINATED ME."
A BULBOUS POD PROTRUDED FROM A GAPING JAW
UNCONSCIOUSLY I LEANED CLOSE
"...TOO CLOSE!"
KAPOOF!
MY HEAD WAS ENVELOPED IN A CLOUD OF DARK GRAY POWDER."
"THE STUFF GOT INTO MY NOSE AND EYES."
GULP! COUGH!
"DON'T MEMBER CLIMB OUT COME BACK...AWWGH. MY HEAD THING GROWS OOOUUGH!"
SETTLE DOWN SOME FEVER MAY YOU IMAGINE IT
WITH A SENSE OF UNREALITY THEN STARED AT PALMER'S HEAD.

THE WOMAN FELT ILL. SHE CONQUERED HER REPUGNANCE AND RESOLUTELY EXCISED THE TOUGH, RUBBERY BUD
THE TISSUE'S NERVE-LIKE FILAMENTS AND CORE OF CARTILAGE MADE HER SHUDDER
...INGING IT INTO THE WATER SHE FELL BACK INTO A SWOON.
THONE THE PAIN RETURNS...OWWH, HELP PLEASE HELP.
SHE LAY STILL FOR SOME HOURS. SHE AWOKE IN THE YELLOW GLARE OF A NEW DAWN. BLOOD POUNDED IN HER HEAD. NOT BLOOD, SOMETHING -
THUMP...THUMP...THUMP THUMP
NO FALMER!
CUTTING THE STEMS MERELY STIMULATED THE THING'S GROWTH. IT QUIVERED WITH REPULSIVE, RHYTHMIC ANIMATION.
GHASTLY TONS-ETIOLATED TENTACLES WAVED TOWARD HER, GROWING AND LENGTHENING AS SHE WATCHED. FALMER'S LIMBS TWITCHED WITH THE SWAYING PLANT

THE THING IS DEVOURING YOU, FALMER. AT LEAST YOUR SUFFERING IS OVER -
OOOOOOH. SS HOOONE HELL - MEEE.
BAM!
BAM! BAM! BAM! BAM! BAM!
FEVER, NAUSEA AND REVULSION WORSE THAN THE LOATHLINESS OF DEATH OVERPOWERED THE WOMAN AND SHE COLLAPSED SOBBING. THE BOAT DRIFTED IN SHORELESS OBLIVION.
SHE AWOKE TO THE PUTRID ODOR OF SLIME, A STRIDENT HUMMING OF INSECTS AND
THUMP.. THUMP.. THUMP.
SHE SAT FACING THE [redacted] PLANT. A GRUELLING SUN POURED DOWN ITS BEAMS LIKE MOLTEN LEAD. HER HEAD SWAM WEAKLY IN THE FETOR-LADEN HEAT AND THERE WAS A LOW SINGING SOUND INEFFABLY SWEET


THE SINGING GREW LOUDER AND THE SWAYING ASSUMED AN INDESCRIBABLY SEDUCTIVE TEMPO. IT WAS THE ALLUREMENT OF VOLUPTUOUS INCUBI.
ITS ROPY FEELERS TOSSED UNEASILY IN THE AIR SEARCHING FOR SUPPORT - OR NEW PROVENDER.
HELPLESS. THE ROOTLETS MOVED LIKE DELVING FINGERS AND STRUCK IN WITH AGONIZING, NEEDLE SHARP
THERE WAS A GOLD AND CARMINE FLASH OF A BUTTERFLY AS THE ROOTS PIERCED HER PAPILS
DEEPER AND DEEPER WENT THE GREEDY ROOTS. THE DEAD AND LIVING WRITHED TOGETHER IN LEASHED CONVULSIONS
THE THING CONQUERED AND THROUGH THE STILL STIFLING AFTERNOON, A SECOND FLOWER BEGAN TO UNFOLD

THE MUMMIES FROM TRENCH 202

Nothing can kill your motivation like a barren desert land... an eternity of dust and dry, searing air... Well, that's how Egypt was. That's where we happened to be in the autumn of 2294.

Private Pirzig Journal
"My Fourth World War"

Z. PAHEK

C'mon, you lazy lot... need a volunteer to go up to the observation tower! A sharp eye, a touch of bravery and someone hard on his ears.

Who, me?

Kiss my ass.

Let's draw it straight.

There's pigeon shit in my cleaning tank solution.

Up there? Oh, no! I'm afraid of heights.

Meph. There's not much to be seen these days. The British ruins who used to bathe in the river left a month ago.

I'm sick. I've contracted a bad case of cowardice.

Can we do it after lunch? I'd hate to be killed on an empty stomach.

Even the river ran dry due to boredom.

C'mon, you loafers! Who's going up there? The lucky one gets a steel shield and three rolls of toilet paper. Go on, go on. No pushing through.

Beat it, Lieutenant! We're not interested.

You're in the wrong trench, pal.

Sir, what's the fee, if

need additional motivation

TRENCH 202

THE OBSERVE POST

BADGE OR DEATH

Aaarrh. If only those ruins. That would be worth it.

I'LL GIVE YOU HUNS! YOU MUST PROVOKE THE ENEMY INTO WASTING THEIR AMMO! OURS IS ALMOST GONE!!
Sergeant Zucker: he was a real charmer. He could wake up a grizzly bear in hibernation!
As ever: it was me and Gerebsky who got it
Fritzig, you snitches. Grab the binoculars and the shield and get up there!! I want to hear RRRR-RRR-RRA-TA-TA-TA-TA. And some RRRRRR. ! And lots of BANG BANG! All coming from the enemy side
Yes, Sir! RRRR TA-TA-TA-TA BANG ! got it
Damn slackers! They're on their asses the minute I turn my back--
Hey -- the last lucky guy to wear this got turned into Swiss cheese. This is some high quality scout, no doubt about that.
That's all that's left?
Nooo. There's a shoe as well. Only 17 holes in it. I'll give you a discount. It'll only cost you $10.00
Go on, Fritzig! Climb up there! ..: Sergeant will grant you another Dress role if you get our hotwing pigeon down. She's been up there since morning.
UP THERE?! Oh, no no way. You know what "Fallen hero" means? It means "sucker." I'd have to be shielded like a rhinoceros or a... hm... hm...
Hey, that shoe belonged to that private who once chased the nuns through a mine field.
Hey! Gerebsky can he see anything???
He he he! Who cares! At least he looks convincing -- like a real scout, if you ask me!
Armored with three tons of plaster -- the heroest kind. Hah! Hah! There you go, Squeezy Ice. The first armored kitchen real sorcerer*
Mmmh, what's going on here?
* Squeezy Ice = Zucker's kid brother, the railroad cook mugged by Fritzig and Gerebsky in the episode "Cuisine"
Mmmh, zap
Arrrgh!!! Meat! Fresh meat! Any virgins here?
WHAM!

Someone is knocking. Is that you, bro?
What's going on here?
Phew! IT'S HOT! Someone turned the heat on
Yahoo... Guys!! It works!!
Hot?! Of course it's hot! With 2000 kulats per square meter — enough to reduce a polar bear to a mere handful of meatballs
He... He... The boys are busy. They're not that bad after all... I'll go and command them. We've never had such firing before
Super! Thirty seconds more. The sergeant will be thrilled.
Shit!
It's his own tank
Army! Zucker's army!
Damn cons! Why do they leave them in the middle of the road??
It's so hot
What is he saying?
I don't know. He's mumbling something
Ask him if he saw the nuns...?
Great!!! Just hold him like that... They've wasted a week's ammo at least...!
WHAT'S BEEN GOING ON HERE? STOP GRINNING, YOU DIRTY SCUMBAGS!! WHO WAS UP THERE?!? HUH??
I CAN FEEL THAT YOU MEN ARE UP TO SOME-THING!! I CAN FEEL IT! I CAN FEEL...
Phew Phew
Phew
Shoot! Shoot, no Jimbo!!! This photo will be famous
Oh... shit...! shit...! That pigeon shit on my lenses !
It was a day like any other. This week's malice no 237 contrived for sergeant Zucker and his younger brother

But it provided little diversion. It was still us - the poor grunts - who bore all the hardship.
Damn! They built a shanghouse in the middle of our dam. won't survive this.
Me neither. Those asshole officers don't know how much effort it takes to water every little plant here.
Especially when rains would come. Radioactive rains. For weeks without end. Our six pack tents would look like aquariums. And our feet would freeze into ice cubes.
Hey guys... I hear we're getting new tents. Waterproof ones.
They're crazy. We need boats.
Not even that! would help. Noah himself would drown here!!! Even gills are of no use. Ooohhh!!
Get out of those tents, you lazy farts! This is war, not a camping course for old grannies!
You see me, Noah had it easy. He didn't have Zucker on his back all the time.
And after the rain, the mudslides.
Shit! Our plants are ruined.
Fritzig, you lazy son of a bitch — it's your turn to go on guard!
PLOP!
Oh, no. Not again.
Stop pestering us, you mustached jerk! This is a medical ward, the guard squad is over there.
So, this is where you hide, Fritzig, you indolent shit! Get to the front of the line!
Mmmph. It's me, Gerolsky, sergeant! Fritzig is over there.
Don't lie to me, Fritzig, you dirty, rotten bastard. I'd recognize your stench anywhere.
Grab that gun and get to the guard post! YOU HEAR ME?!?
Frank

Boy, do I hate to be doing this dirty... It gives me a headache
Don't worry pal. This mud hobbit, it's good for resurrection. This is like a spa!! Your bones won't hurt anymore
Cut the crap, asthmatic Homer! If I jab you with what I picture is a MK68 gun, you'll swallow 200 kilos of... Pure crud
Gee... You'd eat the curative mud for the rest of your life
Sorry Gansbay, didn't recognize you. My glasses are foggies
Mr. Gansbay! How's our business
Not too partner... $2,000 since this morning... We can't cut a shorter post...
Bass odor-proof Peyton in a dry place
But sure with spectroscopic eye considering should carry uncomfortably what in this exact environment?
It was very hard to find a dry spot in all that ooze
We and Gansbay were heavy enough... We were in the middle of going through our business trade star
Huh. Four aces!! Hard to believe
Cut the crap, Gansbay! Even a shortsighted nose would see that this deck has more aces than Zucker has hairs in his nose! Right, Squishy?
WHAT ARE YOU TWO DOING THERE?! SPECIFICALLY ORDERED YOU TO THROW STONES AT THE ENEMY AND YOU YOU'RE GAMBLING!!!
Punishments stick to me and Gansbay like seaweed to a whale's morning shit
Jesus... I no shoulder so loud that my left ear went numb... I didn't hear what he said
M... My nubbin'... But I heard something about some cops twenty square meters of them
Suite à la page 53

AAARGHH! M. MY BROTHER! I KNEW IT!!!

YOU HOLLOW HEADED
ARE WEEDS YOU'VE BEEN
WASTING YOUR TIME AGAIN IN
HERE GROWING THESE EXOTIC
POLLEN EMITTING PLANTS! GET
DOWN INSTANTLY FOR GENERAL
CASTRATION INSPECTION!!!

Gerrit Cadmus, the man of strict discipline and the man who married the office not his mother the strong instinct to clean up
Mmm. The firefighter knew how out the dark came a bit disconcerting
They just got up to. They're not fully awake yet
And they smell terrible. Either they work in something awful or when you eat your kids dying out of your ass
They are in the old town's records the shipwreck of it's kept a track now of the extinct or only somehow high high
Everything all be fine right? What the whole town
Oh my God! The poor unsuspecting
And in a way in the morning as the sunlight
FIFTY-SIX AND GREENSKY!! YOU BASTARDS! LOOK AT YOU!! YOU'RE THE WORST! WANT YOU TO LOOK LIKE EVERYBODY ELSE HERE OR YOU'LL BE CHAINED AND WON'T EVEN SMELL YOUR LUNCH!
Eek... how do he recognize us?
Quick, Cadmus, don't move, think he's sniffing
But he wasn't sniffing. He smelled how to stuff in the same way as Jeremy knew how to
Damn Jeremy don't do it don't concentrate. There are
Oh my God something bad must be about to happen. And good

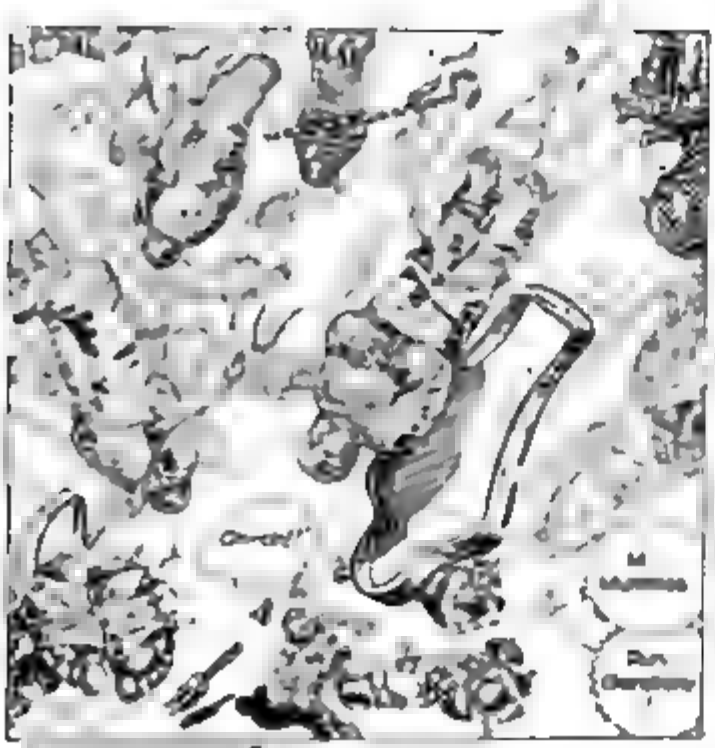
PHOOOY!!!
ARGH...!
DAMN...

Hey, fellas!! What are you doing with that cleaning cart?! You're seriously testing our ability to store 50 years of the sergeant's very dirty boots in this!!
Hey, you! Designer! What the hell is that thing? Another carpet fast sweeper?
Can't you see? It's the latest model of a crap-pitcher sound! With a double bang system. Those assholes will get what they deserve!
The offensive, man. Haven't you heard of the offensive? A brand new weapon has been delivered! A secret one, straight from the designer's desk!
OFFENSIVE
What have you there?
Spare adorned helmets. For the brutal periods.
Good! Load them!!!
And that?
Old boots. Ten pairs of them! Load them all!! It'll spare us shining them.
Bravo, Fritzig! Let's show those bastards that we have more dirty boots than they do!!!
Get a f... you schmucks!
Sergeant Zucker!! Shall we throw in Man Kampf and Art of Zen Buddhism?!? We were thinking that maybe.
DON'T YOU THINK, CHARGE IT ALL ... ! I HATE THE GUTS OF SOLDIERS WHO THINK!
We have old boots.
The Mars ones are the best.
That'll do them for sure!!
And we weren't thinking. We threw whatever we had. And so did our enemy.
By the evening all the machinery was in the air.

Zucker's rocking chair for evening relaxation
Great! Toss it in!!
Wait, wait, chief!
Manifest of the Romanian feminist movement! Fire! This will definitely do away with them!
Heh. Heh. That was it! We won't hear from them again!
Sure thing, Geretsky. That's powerful literature
Bonsai! Thousands of wheeled bonsais by Fuckosaki! They're nice!
And they were cunning, too. Even more than Geretsky himself. The minute we would start eating.
Wow!! Beans with beef. My favorite dish.
It would start
Here we go again!! This is against the Geneva Convention! Where do they find all those old boots
Those scum! They know exactly when we have beans with beef
Jesus! 'll be damned
You saw it well, Geretsky! The scumbags have built an observation deck aboard that raft. They can see us fire from there and direct their fire to our kitchen
Yeah. We need something fiery to.
Shitty bastards! Not even all Zucker's muddy boots nor the entire general's library can help us now
Hey. Geretsky, you asshole. Are you asleep? was thinking about this crap.
OUCH! My ribs. Go to sleep. All these boots are the left ones. We can't make a dime with them. They screwed us all right, those.
Hey. I'm serious. have an ingenious plan for tomorrow. We can do away with those bees and their observation deck.
For good!!
Here's $300 that sergeant Zucker will stop your plan before it's even started
11

PLAN
Quick! Charge the gas chutes using special reinforcing beams on the side
I'm sure they will! Ho! Ho! A genuine astronaut! A first for me! They'll see that we have some solid guys here.
What a shitty morning
Where is everybody
Here's something else to negotiate on by
Another bomb equivalent to that dropped in the second World War

AAH! He's gone!! Curse my rash! Now brother is gone... and so are those two
Wrong, Gandalay! There's no time for mourning now!
Damn!! I can't take care of everything
Why is it so quiet? Something bad is going on... They thought of something nasty
AAAH!!
W W What in God's name... PPP I... It's my brother...
Yipppee!! But's eye!!
Yippee!!! Right in the middle! That showed 'em!!
HEY!! Gandalay hold it! You owe me $100! Serpent Zucker didn't stop my pay!
Oops!
Farewell, old friend Serpent Zucker we by my good deeds
Hurry I'll bet you another $100 that we have at least three points not broken
YOU MISERABLE BASTARD!! YOU HURLED MY KID BROTHER AT THE ENEMY FOR GOD'S SAKE! DROP DEAD!!
DROP DRO DR D



EPILOGUE
DEVIL'S ESTATE OF I & O
CHEAP
JOINT SHOPS

Is that my brother? Huh?
KNOCK KNOCK
KNOCK KNOCK KNOCK KNOCK KNOCK

2000

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☐ **NOVEMBER 1977** Harlan Ellison! Moebius!

☐ **DECEMBER 1977** Druillet's "Voxx"! Howard Chaykin

☐ **MARCH 1978** Gray Morrow's "Orion"& Corben's "Den"

☐ **APRIL 1978** First Anniversary Issue!

☐ **MAY 1978** Philippe Druillet! Alex Nino!

☐ **JUNE 1978** Corben's "Arabian Nights"

☐ **OCTOBER 1978** "Exterminator 17" McKie! Ellison!

☐ **NOVEMBER 1978** "Exterminator" Delaty/Chaykin's "Empire"

☐ **DECEMBER 1978** "Orion"! Kirchner's "Torn"! Moebius

☐ **JANUARY 1979** McKie Corben! Druillet's "Dull"!

☐ **FEBRUARY 1979** Bilal! "Galactic Geographic"! Macedo!

☐ **MARCH 1979** Moebius! Corben! Sire!

☐ **OCTOBER 1979** Hallowe'en tribute to H.P. Lovecraft

☐ **DECEMBER 1979** Caza! Corben! Rafael! Suydam! Sales!

☐ **JANUARY 1980** Neal McPheeters!Dan Steffan!Corben!

☐ **FEBRUARY 1980** Richard Corben! Angus McKie

☐ **APRIL 1980** Caza!Bilal!Howarth! Bode! Moebius

☐ **MARCH 1981** "Tex Arcana"! "What Is Really Papa?"

☐ **APRIL 1981** Juan Gimenez! Corben! Henry North!

☐ **MAY 1981** William S. Burroughs on immortality

☐ **NOVEMBER 1981** Jeronaxon Jeff Jones Leo & Diane Dillon!

☐ **MAY 1982** Black's "The Third Sexual Revolution"!

☐ **DECEMBER 1982** Art Spiegelman's "Maus"! Corben!

☐ **JUNE 1983** Corben! Crepax!

☐ **AUGUST 1983** Arno & Jodorowsky! Captain Beefheart!

☐ **SEPTEMBER 1983** Interview with Francis Ford Coppola! Rowena Morrill!

☐ **OCTOBER 1983** Timothy Leary! Bilal! Pepe Moreno!

☐ **NOVEMBER 1983** Interview with Will Eisner! Crepax!

☐ **DECEMBER 1983** "Rans" Silberstein interviewed

☐ **JANUARY 1984** Arthur C. Clarke's "The Sentinel"! Rans

☐ **FEBRUARY 1984** Douglas Trumbull! Moebius

☐ **MARCH 1984** Douglas Adams! McKie!CharlesBurns!

☐ **APRIL 1984** Roger Corman interview! Joe Kubert

☐ **MAY 1984** Schuiten! "Ramarok" Moebius!

☐ **JUNE 1984** "Liquid Sky" & Slava Tsukerman!Bilal!

☐ **JULY 1984** John Cleese interview! Jeronaxon!

☐ **AUGUST 1984** Paul Kantner Jeronaxon!

☐ **SEPTEMBER 1984** Second Annual Music Video Awards

☐ **OCTOBER 1984** John Sayles interview! Caza! Bilal!

☐ **NOVEMBER 1984** John Waters interview! Schuiten!

☐ **DECEMBER 1984** Federico Fellini interview! Milo Manara!

☐ **FEBRUARY 1985** Jack Davis interview! Russell Mulcahy

☐ **MARCH 1985** Moreno's "Rebel"! Bilal! Schuiten!

☐ **APRIL 1985** Eighth Anniversary Issue! Moreno! Corben!

☐ **MAY 1985** Silberstein cover! Corben! Manara!

☐ **JUNE 1985** Charles Burns Massimo Ghini Herkiberto!

☐ **JULY 1985** George Miller interview! Olivia! Sessa!

☐ **AUGUST 1985** Frank Frazetta interview Juan Gimenez!

☐ **SEPTEMBER 1985** Hildebrandt cover! "Rock Opera"

☐ **OCTOBER 1985** Olivia! Brian Aldiss Jodorowsky

☐ **NOVEMBER 1985** Boris Vallejo! Paul Kirchner!John Bradley!

☐ **DECEMBER 1985** Caza! Swarte! Kierkegaard!

☐ **WINTER 1986** 12 spectacular pages, Sessa! Pratt! Torres!

☐ **SPRING 1986** Moebius! Bob Deuro Vink!

☐ **SUMMER 1986** Sire Serpieri! Das Pastoras!

☐ **FALL 1986** Bilal! Gimenez! Ortiz! Kierkegaard!

☐ **WINTER 1987** Greg Hildebrandt cover! Daniel Torres!

☐ **SPRING 1987** Juan Gimenez's "Garbage" Daniel Torres!

☐ **SUMMER 1987** 10th Anniversary issue

☐ **FALL 1988** Olivia on the cover! Crepax's "Valentina!"

☐ **MAY 1989** The women of planet Zara! Daniel Torres!

☐ **JULY 1989** "Dieter Lumpen"! Segura & Ortiz

☐ **SEPTEMBER 1989** Herkiberto! Manuel Montano"

☐ **NOVEMBER 1989** Altuna Dieter Lumpen! "Stan Cree"!

☐ **JANUARY 1990** Juan Gimenez "Manuel Montano"!

☐ **MARCH 1990** Olivia cover! Moebius! Font a "Taxi"!

☐ **MAY 1990** Adamov's"The Waters of DeadMoon"

☐ **JULY 1990** H.R Giger Daniel Torres: Rick Geary

☐ **SEPTEMBER 1990** Harvey Kurtzman! Second installment of "The Waters of Dead Moon"

☐ **NOVEMBER 1990** Frank Frazetta interview

☐ **JANUARY 1991** Mills & Bisley's "Slaine"

☐ **MARCH 1991** Segura & Ortiz! Miguel Prado!

☐ **MAY 1991** Daniel Torres More "DeadMoon"

☐ **JULY 1991** Schuiten Brothers! "Burton & Cyb"! Olivia!

☐ **SEPTEMBER 1991** Gimenez More "DeadMoon"!

☐ **NOVEMBER 1991** Adventures of Tristan Kamin

☐ **JANUARY 1992** Richard Corben: "Ranal Fleetfoot"

☐ **MARCH 1992** "Foligato" "Morocco"! "The Jungle"!

☐ **MAY 1992** Crepax! Torres! "Mickey Mouse"!

☐ **JULY 1992** "Arzach" Bisley! And more!

☐ **SEPTEMBER 1992** Final "Dead Moon"! Corben!

☐ **NOVEMBER 1992** Serpieri's "Druuna"! Corben!

☐ **JANUARY 1993** "Druuna" Gallery! "Palomita"!

☐ **MAY 1993** Azpiri Prado! Frezzato!

☐ **SEPTEMBER 1993** Scott Hampton's "The Upturned Stone" De Blas & Azpiri "Little Ego"

☐ **NOVEMBER 1993** Schaffhausen "Network"! Altuna! "Eden"

☐ **JANUARY 1994** "Hombre" Gelli & Tronchet's "Killer Death"

☐ **MARCH 1994** Sim's "Master Volume"! Corben!

☐ **MAY 1994** Mezzo & Pons "The Disarmament"

☐ **JULY 1994** Fool! "The Man Who Laughs!"

☐ **SEPTEMBER 1994** Adamov's "Dayak"! "White Trash

☐ **NOVEMBER 1994** "Hard"! "Hombre"

☐ **JANUARY 1995** "Teddy Bear"! Corben! Suydam!

☐ **MARCH 1995** Olivia! "Hombre"! "Master Volume"!

☐ **MAY 1995** "Gypsy: The Wandering Star"

☐ **JULY 1995** Jodorowsky & Gimenez's "Meta-Barons"!

☐ **NOVEMBER 1995** Manara! Giger! Corben!

☐ **JANUARY 1996** Frezzato! Segura & Ortiz

☐ **MARCH 1996** Corben! Adamov's "Dayak"

☐ **MAY 1996** Olivia cover! "Shadowslayer"!

☐ **JULY 1996** Azpiri Boucq! De Felipe's "The Museum"

☐ **SEPTEMBER 1996** Manara: "Raul Fulgurex"

☐ **NOVEMBER 1996** Royo cover! Frezzato! "Burton &Cyb

☐ **JANUARY 1997** "Storm"! P.A.K.K Gallery!

☐ **MARCH 1997** Frezzato's "The Second Moon" Azpiri

☐ **MAY 1997** "Teddy Bear II: Olivia cover! Schultheiss:

☐ **JULY 1997** "Dalliéres" by Manara. Rann returns!

☐ **SEPTEMBER 1997** Druuna returns in "Aphrodisia"!

☐ **NOVEMBER 1997** Gypsy Siberian Fires! (uncensored version for Canadian readers)

☐ **JANUARY 1998** Bettie Page interview! Bilal! Cam

☐ **MARCH 1998** Block Delver: Yellow Moon! Bisley cover

☐ **MAY 1998** Death By Betrayal! Segura & Ortiz!

☐ **JULY 1998** Bisley cover! Manara novel! Azpiri! Palek

☐ **SEPTEMBER 1998** Luna novel by Azpiri Royo cover!

☐ **NOVEMBER 1998** Dayak 3 by Adamov! Risso! O'Grady!

☐ **JANUARY 1999** Richard Corben! Simon Coldwater by Simon Bisley Sha: The Shadow One! Royo cover

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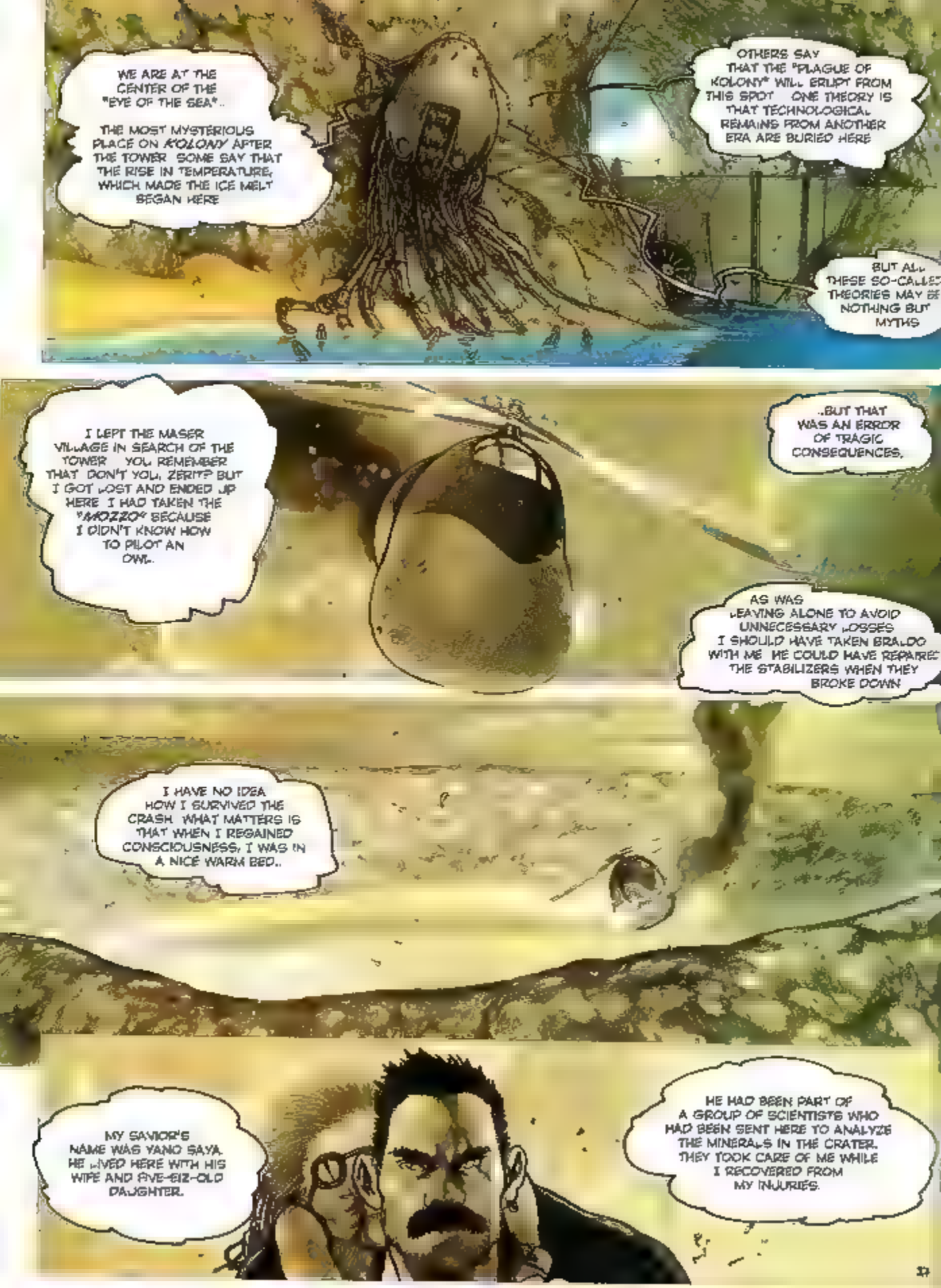
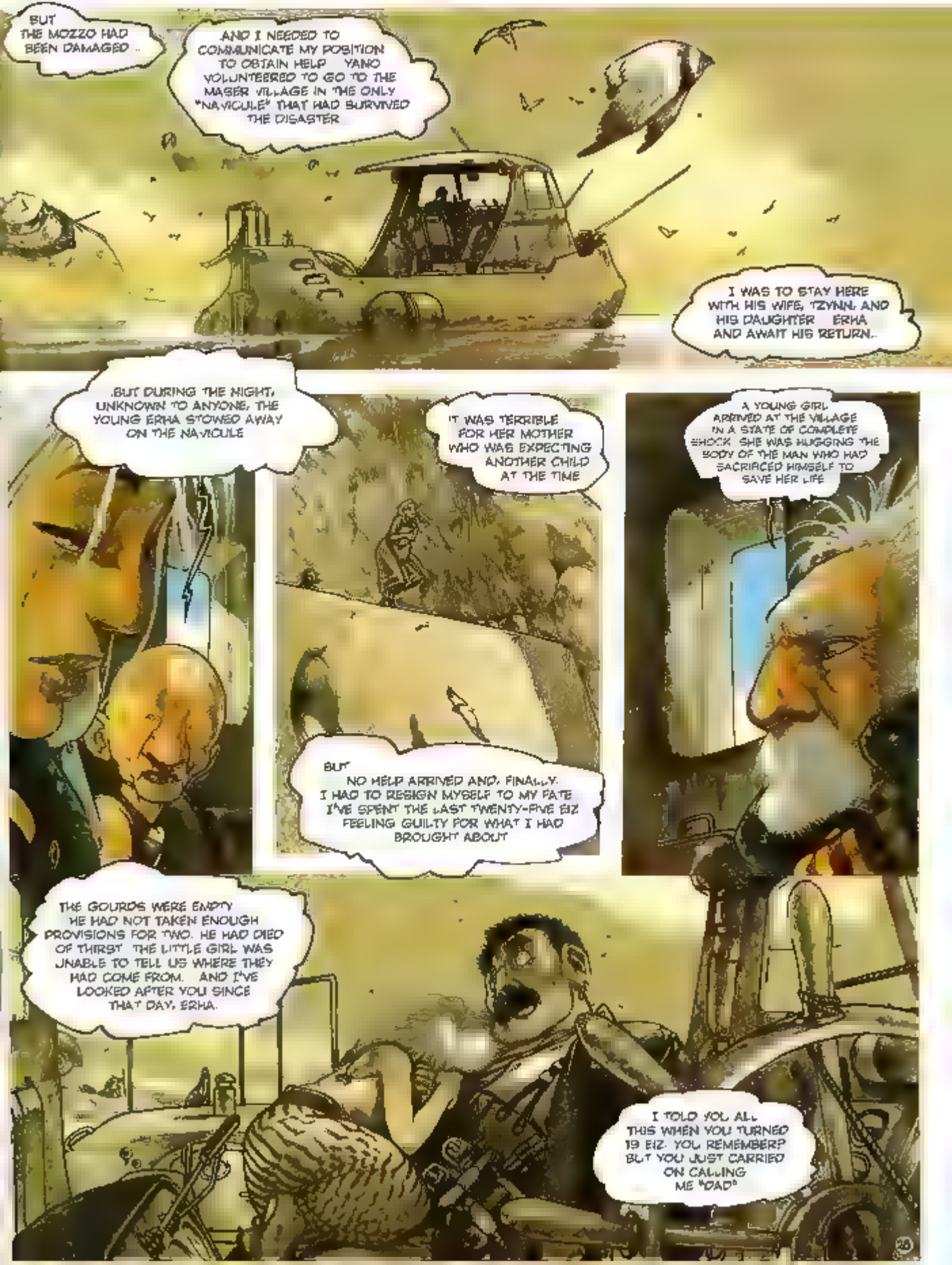
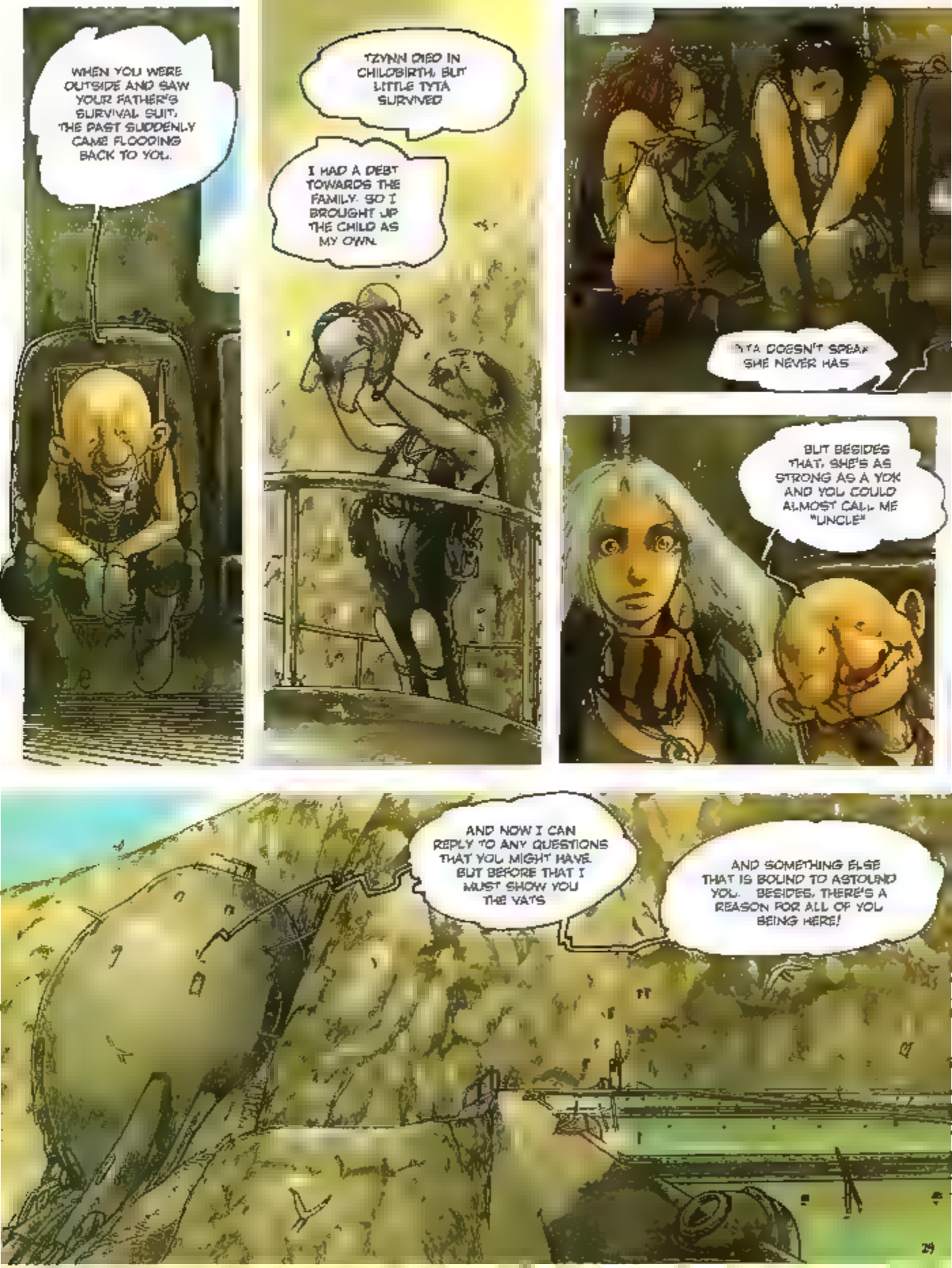
I CAN SEE FROM YOUR TATOO THAT YOU HAVE BECOME A MASTER KEEPER. ERIT
WHERE ARE WE?
WHO ARE YOU? AND HOW DO YOU KNOW MY NAME?
I WOULD HAVE LIKED TO HAVE BEEN A BETTER HOST BUT WE HAVE BEEN LIVING SO FAR FROM EVERYTHING, AND FOR SO LONG
I AM SUCCO.
GREAT KEEPER OF THE MASER
AND YOUR MASTER.
I LEFT THE VILLAGE TWENTY-FIVE EIZ AGO TO LOOK FOR THE TOWER YOU MUST REMEMBER ME, ZERIT?
SUCCO?
MY MOST REVERED MASTER?
AND I THOUGHT THAT
THAT I WAS DEAD!
YES.
OF COURSE. WHAT ELSE COULD YOU THINK?!
LET ME TELL YOU MY STORY I THINK YOU WILL FIND T VERY INTERESTING
ESPECIALLY YOU, ERHA. BECAUSE YOU ARE ERHA, AREN'T YOU? LISTEN. THEN. ALTHOUGH EVERYTHING MUST SEEM VERY DARK AND CONFUSING TO YOU, AT THE MOMENT
SOON T WILL ALL BE A LOT CLEARER!

Continued from page 60


WE ARE AT THE CENTER OF THE "EYE OF THE SEA"..
THE MOST MYSTERIOUS PLACE ON KOLONY AFTER THE TOWER. SOME SAY THAT THE RISE IN TEMPERATURE, WHICH MADE THE ICE MELT BEGAN HERE
OTHERS SAY THAT THE "PLAGUE OF KOLONY" WILL ERUPT FROM THIS SPOT. ONE THEORY IS THAT TECHNOLOGICAL REMAINS FROM ANOTHER ERA ARE BURIED HERE
BUT ALL THESE SO-CALLED THEORIES MAY BE NOTHING BUT MYTHS
I LEFT THE MASER VILLAGE IN SEARCH OF THE TOWER... YOU REMEMBER THAT, DON'T YOU, ZERIT? BUT I GOT LOST AND ENDED UP HERE. I HAD TAKEN THE "MOZZO" BECAUSE I DIDN'T KNOW HOW TO PILOT AN OWL..
..BUT THAT WAS AN ERROR OF TRAGIC CONSEQUENCES.
AS WAS LEAVING ALONE TO AVOID UNNECESSARY LOSSES. I SHOULD HAVE TAKEN BRALDO WITH ME. HE COULD HAVE REPAIRED THE STABILIZERS WHEN THEY BROKE DOWN.
I HAVE NO IDEA HOW I SURVIVED THE CRASH. WHAT MATTERS IS THAT WHEN I REGAINED CONSCIOUSNESS, I WAS IN A NICE WARM BED..
MY SAVIOR'S NAME WAS YANO SAYA. HE LIVED HERE WITH HIS WIFE AND FIVE-SIX-OLD DAUGHTER.
HE HAD BEEN PART OF A GROUP OF SCIENTISTS WHO HAD BEEN SENT HERE TO ANALYZE THE MINERALS IN THE CRATER. THEY TOOK CARE OF ME WHILE I RECOVERED FROM MY INJURIES.


BUT THE MOZZO HAD BEEN DAMAGED ..
AND I NEEDED TO COMMUNICATE MY POSITION TO OBTAIN HELP. YANO VOLUNTEERED TO GO TO THE MASER VILLAGE IN THE ONLY "NAVICULE" THAT HAD SURVIVED THE DISASTER
I WAS TO STAY HERE WITH HIS WIFE, TZYNN, AND HIS DAUGHTER ERHA AND AWAIT HIS RETURN..
BUT DURING THE NIGHT, UNKNOWN TO ANYONE, THE YOUNG ERHA STOWED AWAY ON THE NAVICULE
IT WAS TERRIBLE FOR HER MOTHER WHO WAS EXPECTING ANOTHER CHILD AT THE TIME
BUT NO HELP ARRIVED AND, FINALLY, I HAD TO RESIGN MYSELF TO MY FATE I'VE SPENT THE LAST TWENTY-FIVE EIZ FEELING GUILTY FOR WHAT I HAD BROUGHT ABOUT
A YOUNG GIRL ARRIVED AT THE VILLAGE IN A STATE OF COMPLETE SHOCK. SHE WAS HUGGING THE BODY OF THE MAN WHO HAD SACRIFICED HIMSELF TO SAVE HER LIFE
THE GOURDS WERE EMPTY HE HAD NOT TAKEN ENOUGH PROVISIONS FOR TWO. HE HAD DIED OF THIRST. THE LITTLE GIRL WAS UNABLE TO TELL US WHERE THEY HAD COME FROM. AND I'VE LOOKED AFTER YOU SINCE THAT DAY, ERHA.
I TOLD YOU ALL THIS WHEN YOU TURNED 19 EIZ. YOU REMEMBER? BUT YOU JUST CARRIED ON CALLING ME "DAD"

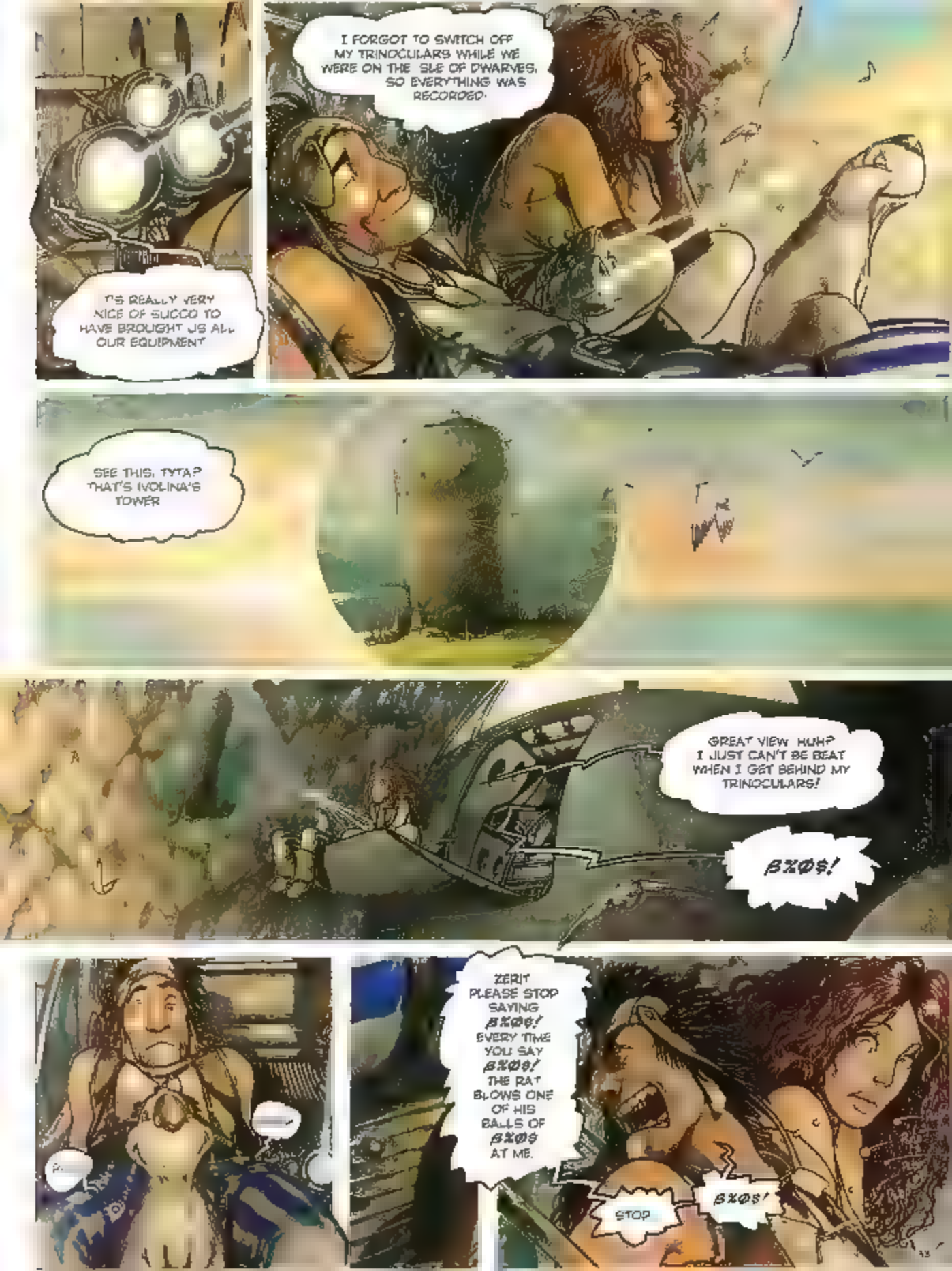

WHEN YOU WERE OUTSIDE AND SAW YOUR FATHER'S SURVIVAL SUIT, THE PAST SUDDENLY CAME FLOODING BACK TO YOU.
TZYNN DIED IN CHILDBIRTH, BUT LITTLE TYTA SURVIVED
I HAD A DEBT TOWARDS THE FAMILY. SO I BROUGHT UP THE CHILD AS MY OWN.
TYTA DOESN'T SPEAK SHE NEVER HAS
BUT BESIDES THAT, SHE'S AS STRONG AS A YOK AND YOU COULD ALMOST CALL ME "UNCLE"
AND NOW I CAN REPLY TO ANY QUESTIONS THAT YOU MIGHT HAVE. BUT BEFORE THAT I MUST SHOW YOU THE VATS
AND SOMETHING ELSE THAT IS BOUND TO ASTOUND YOU. BESIDES, THERE'S A REASON FOR ALL OF YOU BEING HERE!

NOT BAD, HUH?
WHEN I CRASHED, T WASN'T TOO BADLY DAMAGED
I'VE TRIED TO FIX IT AS WELL AS I COULD, BUT IT STILL WON'T FLY
TYTA'S MOTHER SPENT THE LAST DAYS OF HER LIFE HERE .. FORLORNLY WAITING FOR THEIR RETURN.
UNFORTUNATELY T STILL DOESN'T WORK VERY WELL
TYTA...
PULL THE LITTLE RED RING THAT'S ABOVE YOUR HEAD.
YOU SEE? THE MICRO WINGS ARE FUNCTIONING AS THEY SHOULD
AND AS THEY SAY: "A MOZZO WITHOUT MICRO WINGS IS LIKE A YOK WITH NO FINS."

BUT DAD... MAYBE IT COULD WORK! WE NEED TO ADAPT THE "MICRO-WING COMPENSATOR" FROM THE OWL AND TRANSFER IT TO THE MOZZO!
GREAT! THAT'S THE ANSWER!
DID YOU SAY THAT YOU COULD FIX THE MOZZO?
CANDY FROM A BABY!
YES, IN THEORY ANYTHING IS POSSIBLE.
JUST CONSIDER IT DONE!
AND THAT MEANS THAT WE CAN MAKE IT TO THE TOWER IN TIME!
IF WE KNEW WHERE IT WAS!
WHY DON'T YOU GET SOME REST? I'LL TAKE CARE OF TRANSFERRING THE COMPONENTS.

SOME MORNINGS, YOU'RE BETTER OFF STAYING IN BED
TCH, TCH, TCH
AH, HAAR!

CURSED LONGLEGS, I WISH YOU WERE ALL DEAD! IF A SINGLE BREATH STILL REMAINS IN YOUR PUTRID LUNGS, YOU ARE ABOUT TO EXPERIENCE THE TERRIBLE WRATH OF "BANE-OF-KOLONY, BARRELS-OF-BLOOD" VYON! (THAT'S ME!)
PHASE 1. EMERGING... ZZZZ
ENGA.. GE D ZZZZ
MHRRAATT' WHAT THE..?
GASP!
ORE OGING COMPL...
NOW, LET'S SEE! ZERIT ASKED ME TO LOOK BEHIND THE STABILIZING MANIFOLD


I FORGOT TO SWITCH OFF MY TRINOCULARS WHILE WE WERE ON THE ISLE OF DWARVES. SO EVERYTHING WAS RECORDED.
IT'S REALLY VERY NICE OF SUCCO TO HAVE BROUGHT US ALL OUR EQUIPMENT
SEE THIS, TYTA? THAT'S IVOLINA'S TOWER
GREAT VIEW HUH? I JUST CAN'T BE BEAT WHEN I GET BEHIND MY TRINOCULARS!
BXØ$!
ZERIT PLEASE STOP SAYING BXØ$! EVERY TIME YOU SAY BXØ$! THE RAT BLOWS ONE OF HIS BALLS OF BXØ$ AT ME.
STOP
BXØ$!

IDIOT!
THAT ISN'T BXQ6! IT'S CLIM!! EAT IT AND SHUT UP!
IT'S BAD ENOUGH YOU JUST SITTING AROUND, BUT YOUR PAL, THE TIN-CAN MAN, IS DRAINING ALL THE POWER THAT WE'VE GOT LEFT!
ZEEK
WHAT'S THE MATTER, ERHA?
THERE'S SOME
WHAT IS THAT?
LET'S SEE!
I DON'T UNDERSTAND THE COMPUTER SEEMS TO BE ANALYZING DATA THAT IT'S RECEIVING FROM SOMEWHERE OUTSIDE
FANGO'S TRINOCULARS!
LOOK, TYTA. THIS BIT WAS RECORDED DURING OUR TAKEOFF
IT'S GIVING US THE COORDINATES THE COMPUTER IS IN THE PROCESS OF DECIPHERING THE RECORDING
HOW COULD THAT BE? B..! BUT? THAT'S

THAT'S THE COMPLETE FLIGHT PLAN TO THE TOWER!
HOLY YOK!
NO?
IT SEEMS THAT ALL THE SYSTEMS ARE BACK ON LINE.
I CAN'T BELIEVE IT! NOW WE KNOW HOW TO GET TO THE TOWER!
AND WE'D NEVER HAVE FOUND OUT HAD IT NOT BEEN FOR THIS MORON!

BUT JUST HOW MUCH CLIM DID YOU SWALLOW?
TOO MUCH. BLEUAARRR...
YOU'LL BE DIZZY FOR A WHILE
WHAT'S ERHA DOING WITH THE SURVIVAL SUIT?
SHE'S CONNECTING THE PUMP TO FILL UP THE MOZZO'S FUEL TANKS FROM THE VATS
FOR ALL THE GOOD HE'S DOING US, YOU SHOULD HAVE SWALLOWED THE DAMN RAT!
SHUT UP! HE'S THE ONE WHO TOLD ME TO SWALLOW THEM!
PULL YOURSELF TOGETHER FANGO. LOOK, I FEEL BETTER ALREADY
IT'S NICE TO HAVE THE OLD CIRO BACK WITH US
THESE VATS PROVIDED AN ENDLESS FOOD SUPPLY FOR THE MANY KOLONIALS WHO USED TO LIVE HERE
WHAT ARE THESE FISH?
THOSE AREN'T FISH. THEY'RE "EPHEMERAL CREATURES"
LIKE INSECT LARVAE OR NIGHTFLIES. THEY HAVE NO MOUTHS, AND CANNOT EAT DURING THEIR SHORT LIFE SPANS
TYTA MAKES A DELICIOUS DISH WITH THEM.

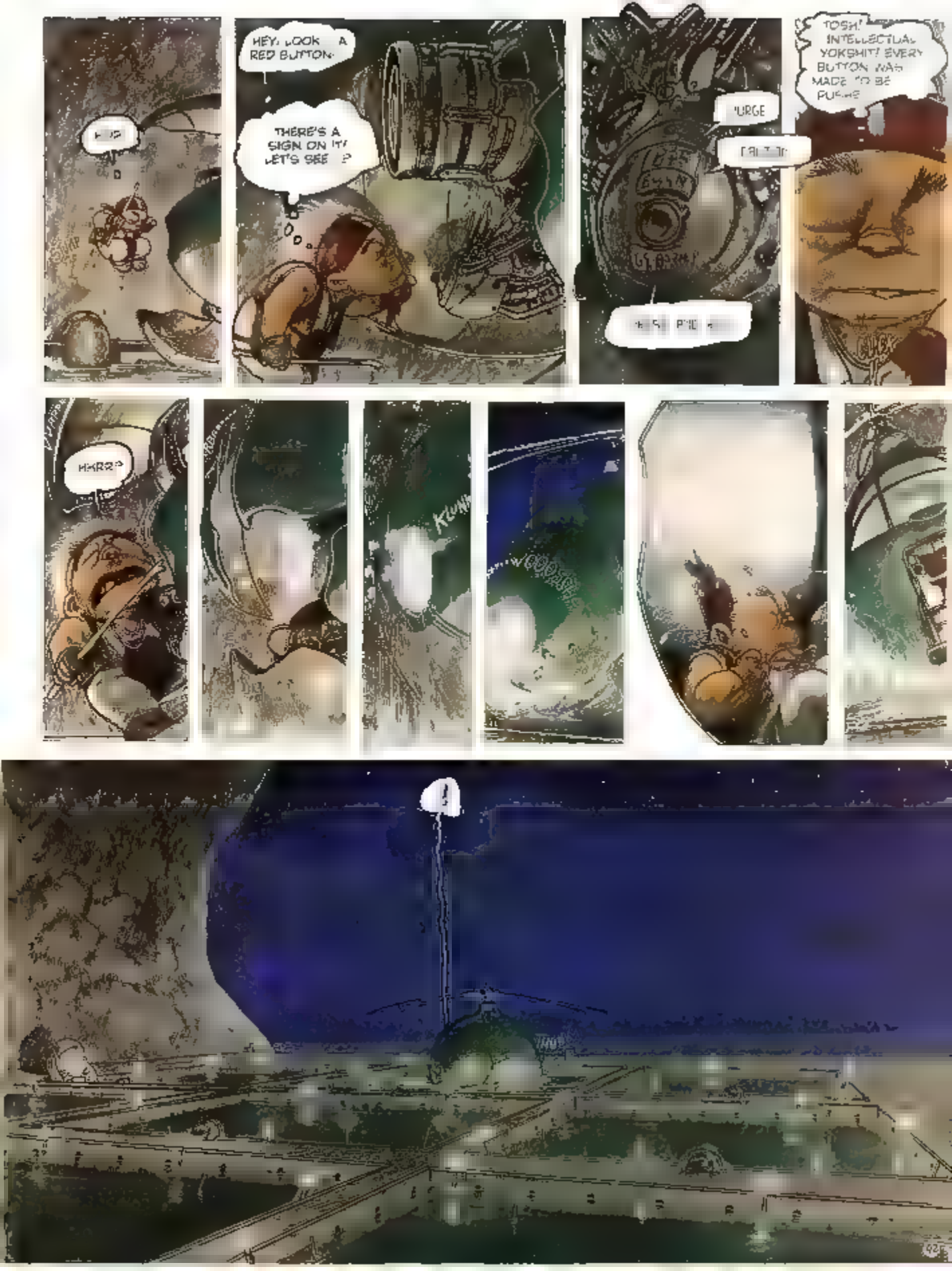
THIS GROTTO WAS DUG OUT TO PROVIDE A PASSAGEWAY BETWEEN THE CRATER AND THE SEA. THE METALLIC OCTOPUS WITH LONG TENTACLES THAT YOU SAW OUTSIDE, IS THE "SEARCHER"
LINKED UP WITH THE SURVIVAL SUIT, IT WAS USED TO DREDGE UP MATERIAL THAT HAD SUNK TO THE BOTTOM OF THE CRATER
THE WATER FROM THE SEA FLOWS INTO THE LAKE THROUGH A SERIES OF NATURAL TUNNELS.
SO THE LEVEL OF THE LAKE CHANGES WITH THE TIDES
BUT ZERIT! YOU'RE NOT LISTENING TO ME!
AND YOU HAVEN'T EVEN EATEN
ARE YOU ALL RIGHT?
I WAS THINKING OF FEZY YUGHER; HE WAS A GENIUS! I JUST REALIZED THAT
LEGEND HAS IT THAT DURING THE WAR, THE DWARVES, LED BY YUGHER, TRIED UNSUCCESSFULLY TO TAKE THE TOWER, SO THEY HAD TO RETREAT TO THE ISLE OF THE MOTHER TOWER AND THERE
THEY USED THE ISLAND'S NATURAL TOPOGRAPHY TO CREATE A MAP. THE MOTHER TOWER SERVED AS THEIR CENTRAL REFERENCE POINT WHICH ENABLED THEM TO PLOT THE POSITIONS OF ALL THE OTHER PLACES. SO, IN FACT, THE MAP TO THE TOWER... IS.
THE ISLE OF DWARVES! THE RELATION OF IVO'S TURRET TO THE LOCATION OF THE HANGAR IS THE SAME AS THE THE RELATION OF THE TOWER TO THE EYE OF THE SEA!!!
HENCE USING A SIMPLE METHOD OF TRIANGULATION ANY FOOL COULD WORK OUT THE POSITION OF THE TOWER
AND THIS IS ONLY A BEGINNING. I'M SURE WE HAVE LOTS MORE TO DISCOVER
GHORM

SO, THAT'S WHY IVO TOLD ME THAT SHE KNEW THE EXACT POSITION OF THE TOWER.
OKAY! BUT WHY MAKE IT SO COMPLICATED
WHEN A SIMPLE CODED MAP WOULD HAVE SUFFICED ?
COME HERE YOU RAT
NO I'VE ANALYZED ALL THE DATA.
THE PROBLEM IS THAT THE TOWER IS IN MOTION.
AND THAT'S WHY WE'VE NEVER BEEN ABLE TO FIND IT
BESIDES, A MAP CAN BE STOLEN AND CODES CAN BE CRACKED
CHAP!
KROCK
BUZZ
HEY, I'VE BELLED THE RAT!
BUT NO ONE CAN STEAL AN ISLAND IT CAN BE CONQUERED, ALTHOUGH IN THIS PARTICULAR CASE, EVEN THAT WOULDN'T BE TOO EASY!
IN ANY CASE, THIS WAY YOU COULD WORK OUT THE POSITION OF THE TOWER SIMPLY BY FLYING OVER THE ISLE
THE DWARVES DID HAVE THEIR DRAGONFLIES, BUT AFTER THE WAR
THERE WEREN'T TOO MANY LEFT
AND EVEN IF THEY HAD FLOWN OVER IT, WHO WOULD POSSIBLY HAVE IMAGINED THAT THE ISLE ITSELF
COULD BE THE MAP?

SO MANY THINGS HAVE HAPPENED
AND NOW? WHAT WILL WE DO?
I LIKE IT HERE
AND I'D LIKE ALL THE OTHERS TO STAY HERE TOO
TYTA?
WHAT ARE YOU DOING HERE? COULDN'T YOU FALL ASLEEP?
BUT WHAT'S THAT IN YOUR HAN. PIP

HEY!
WHAT ARE YOU GOING TO DO?
RELAX
AAAAH!
WHAT DID I EVER DO TO YOU?
Grab

THAT'S IT!
I HAD TO ADAPT THE MICRO-WING COMPENSATOR, THE CONNECTORS.
puffs
THE LINKING RIVETS, THE BALANCE LEVELS, THE AIR DUCTS
IT WOULD HAVE BEEN EASIER TO FIX THE OWL INSTEAD!
...LET'S HOPE THAT EVERYTHING WILL BE WORKING BY TOMORROW.
AHR. AAHHRR AHHRR
I WILL MAKE YOU PAY FOR EACH AND EVERY GRRHHAIN OF SAND THAT I HAVE SWALLOWED
LET'S START WITH MY SPECIALTY: A LITTLE BIT OF GOOD, CLEAN SABOTAGE


HEY! LOOK A RED BUTTON.
THERE'S A SIGN ON IT. LET'S SEE ...?
URGE
TOSH! INTELLECTUAL YOKSHIT! EVERY BUTTON WAS MADE TO BE PUSHED
HMM??
KLUNK
WOOOSH
THUD
42

I MUST'VE ACTIVATED THE MOTOR'S PURGING MECHANISM
BUT WHAT'S THIS?
A BOOK?!?
IT'S THE FIRST I'VE SEEN IN A LONG WHILE!!
IT MUST'VE BEEN HIDDEN INSIDE [redacted] AIR DUCT.
WHAT DO YOU KNOW! IT'S A DIARY
COULD THERE BE SOMEONE ELSE BESIDES THE KEEPERS WHO STILL KNOWS HOW TO WRITE?
BUT
THIS WAS WRITTEN BY ERHA'S MOTHER!

"My name is Tzynn Saya...
"...And I am dying slowly...
"...Yet, in my solitude. I hope against hope that my beloved husband and sweet child will return soon. I write these last words for those of you who will come after me."
"...Do not follow the false glow of the second moon...
"...For it is deceptive and...
"Will lead you to despair...
"...Do not believe that you can act of your own free will. And always remember...
"That which might seem to be the brightest light, will lead to the darkest of nights..."
END OF THE SECOND ERA.

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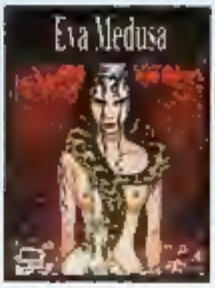

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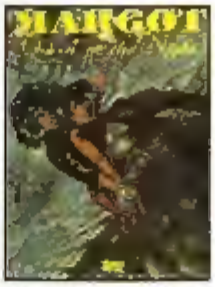

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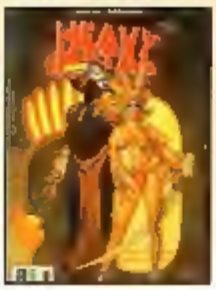

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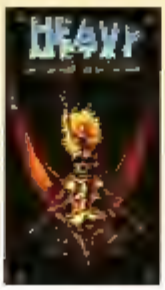

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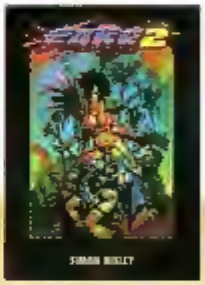

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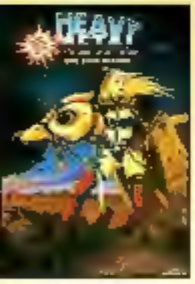

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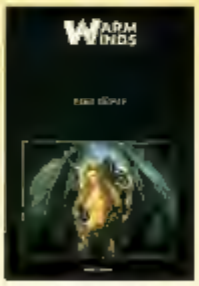

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